Virtual AskQC Office Hours

Editions annotated, collected, corrected, and expanded: the varieties and roles of Edition Statements

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On the call today

Robin Six
Database Specialist

Hayley Moreno
Database Specialist

Jay Weitz
Senior Consulting Database Specialist

Robert Bremer
Senior Consulting Database Specialist

Bryan Baldus
Consulting Database Specialist
Editions annotated, collected, corrected, and expanded: the varieties and roles of Edition Statements

Hayley Moreno
Database Specialist

Jay Weitz
Senior Consulting
Database Specialist
What is an edition statement?

• RDA – “A statement identifying the edition to which a resource belongs.”

• AACR2- “Transcribe the edition statement as found on the item. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.”

• MARC - “Information relating to the edition of a work as determined by applicable cataloging rules.”

Image from Internet archive
Transcribed vs. supplied edition statements

Transcribe an edition statement as it appears on the source of information. (RDA 2.5.1.4)

100 1 Mortimer, Robert G., ‡e author
245 10 Physical chemistry / ‡c Robert G. Mortimer.
250 Third edition
264 1 Amsterdam ; ‡a Boston : ‡b Academic Press/Elsevier, ‡c ©2008.

If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets. (RDA 2.5.1.4 Optional Addition) (AACR2 1.2B4.)

100 1 Pekar, Harvey, ‡e author.
245 14 The quitter / ‡c Harvey Pekar, writer ; Dean Haspiel, artist ; Lee Loughridge, gray tones ; Pat Brosseau, letters.
250 [Uncorrected galley]
264 1 New York : ‡b DC Comics, ‡c [2005]
Edition statements vs. printing statements

• Statements containing words such as "impression" or "printing" are more likely to indicate that the publication is simply a new impression of the same edition. (AACR2 2.2D1)

• Edition statements appearing on some non-English language publications (e.g., French, German, Italian, Portuguese, Spanish, etc.) reflect printing information rather than edition information.
  
  245 14 Les échos du silence / ‡c Sylvie Germain
  264 1 Paris : ‡b Desclée de Brouwer, ‡c 1996
  300 100 pages ; ‡c 21 cm
  500 Edition statements vary on different printings of this edition
Paperback vs. hardback

• Absence or presence of edition statements related to binding if that is the only difference (i.e., Paperback edition versus Turtleback edition) do not need separate records

• When edition statements are not the only difference, even when they involve elements that would be otherwise disregarded (e.g., first edition, paperback edition, etc.), you may create separate records:
  o Hardcover edition with 300 pages
  o Paperback edition with 310 pages
  o Hardcover edition published in 2015
Editions: Geographic coverage

130 0 Prepare for emergencies in tribal nations (Northeast edition)

245 10 Prepare for emergencies in tribal nations: preparing makes sense for American Indians and Alaska Natives: get ready now

250 [Northeast edition]


130 0 Prepare for emergencies in tribal nations (Southeast edition)

245 10 Prepare for emergencies in tribal nations: preparing makes sense for American Indians and Alaska Natives: get ready now

250 [Southeast edition]

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<td>Henri Matisse / Sarah Wilson.</td>
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<td>260 Columbus, Ohio: ‡b Show What You Know Pub./Englefield &amp; Associates, ‡c ©2004</td>
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| 100 1 Grizinski, Yolande F. |
| 245 10 Math on target. ‡n Level 3: ‡b using thinking maps to solve multiple-choice, short-answer, and extended-response problems / ‡c written by Yolande F. Grizinski, Leslie Holzhauser-Peters, Claire L. Crook |
| 250 Parent/teacher edition |
| 260 Columbus, Ohio: ‡b Show What You Know Pub./Englefield & Associates, ‡c ©2004 |
Editions: Format or physical presentation

100 1 Trollope, Anthony, ‡d 1815-1882
245 10 Barchester Towers / ‡c by Anthony Trollope
250 [CD edition (Enhanced)]
264 1 North Kingstown, R.I. : b BBC Audiobooks America, ‡c 2010
264 4 ‡c ©2001

100 1 Trollope, Anthony, ‡d 1815-1882
245 10 Barchester Towers / ‡c by Anthony Trollope
250 Unabridged
250 MP3 format
260 North Kingstown, RI : ‡b BBC Audiobooks America, ‡c ©2010
Editions: Dates associated with content

245 00 Slough geohydrology studies / ‡c prepared by Harza-Ebasco Susitna Joint Venture; prepared for Alaska Power Authority

250 [February 1984 draft]

260 [Alaska?] : ‡b [Harza-Ebasco Susitna Joint Venture], ‡c [1984]

245 00 Slough geohydrology studies / ‡c prepared by Harza-Ebasco Susitna Joint Venture in cooperation with R & M Consultants, Inc. for the Alaska Power Authority.

250 [May revision of April draft]

260 [Alaska?] : ‡b [Harza-Ebasco Susitna Joint Venture], ‡c [1984]
Multipart consisting of mixed editions

• Multipart sets may include volumes showing different edition statements. Two ways of cataloging:
  • If you choose to create a separate bibliographic record for each volume, use field 250 for the edition statement in each particular volume.
  • If you choose not to analyze individual volumes, use a single bibliographic record for the set of volumes even though they bear different edition statements. In these situations, make a general note about the mix of editions.

110  2   American Institutes for Research, ªe author
245  10  Elementary program in compensatory education
300      volumes ; ªc 26 cm
500      Includes various editions of some volumes
Editions: Specific to Music

RDA 2.5.2.1.

In case of doubt about whether a statement is a designation of edition, consider the presence of these words or statements as evidence that it is a designation of edition:

... b) a statement indicating:

... vii) a particular voice range
viii) a particular format of notated music.
Editions: Voice Range (Grammatically Linked)

MLA BP 2.5.2
"A statement indicating ... a particular voice range"
"Treat a statement indicating a particular voice range that is not grammatically linked to the title, other title information, etc. as a designation of edition, whether or not it includes the word 'edition' or its equivalent."

100 1 Leslie, Jane.
240 10 Songs. ‡k Selections
245 10 Living on an island : ‡b four songs for low voice and piano / ‡c Jane Leslie
264 1 East Rockaway, NY : ‡b Misty Harbor Music, ‡c [2009]
300 1 score (7, 5, 7, 12 pages) ; ‡c 28 cm
Editions: Voice Range (Not Grammatically Linked)

100 1 Schumann, Clara, ‡d 1819-1896, ‡e composer.

245 10 I stood here in my dark dreams = ‡b Ich stand in dunklen Träumen / ‡c Clara Wieck Schumann ; edited and arranged by James McCullough

246 31 Ich stand in dunklen Träumen

250 SSAA and piano

264 1 [Saint Louis, Missouri] : ‡b Galaxy Music Corporation, ‡c [2020]

264 4 ‡c ©2020

300 1 score (7 pages) ; ‡c 26 cm

500 Originally for singer and piano; arranged for women's chorus (SSAA) and piano

100 1 Schumann, Clara, ‡d 1819-1896, ‡e composer.

245 10 I stood here in my dark dreams = ‡b Ich stand in dunklen Träumen / ‡c Clara Wieck Schumann ; edited and arranged by James McCullough

246 31 Ich stand in dunklen Träumen

250 TTBB and piano

264 1 [Saint Louis, Missouri] : ‡b Galaxy Music Corporation, ‡c [2020]

264 4 ‡c ©2020

300 1 score (7 pages) ; ‡c 26 cm

500 Originally for singer and piano; arranged for men's chorus (TTBB) and piano

April 2022
Editions: Voice Range (Individual Vocalist)

100 1 Mundry, Isabel, ℗ e composer.
240 10 Lied
245 10 Lied für Sopran und Klavier / ℗ c Isabel Mundry; Text von Inger Christensen
250 Fassungen für hohe Stimme = ℗ b Versions for high voice
264 1 Wiesbaden : ℗ b Breitkopf & Härtel, ℗ c [2018]
264 4 ℗ c ©2018
300 1 score (8 pages) ; ℗ c 31 cm
500 Includes versions for soprano (original) and tenor

100 1 Mundry, Isabel, ℗ e composer.
240 10 Lied
245 10 Lied für Sopran und Klavier / ℗ c Isabel Mundry; Text von Inger Christensen
250 Fassungen für tiefe Stimme = ℗ b Versions for low voice
264 1 Wiesbaden : ℗ b Breitkopf & Härtel, ℗ c [2018]
264 4 ℗ c ©2018
300 1 score (8 pages) ; ℗ c 31 cm
500 Includes versions for alto and bass
Editions: Voice Range (Audio Recordings)

245 00 Accompaniments for the French song anthology / ℗ [Richard Walters, series editor]
250 High voice
260 Milwaukee, Wis. : ℗b Hal Leonard, ℗c c2006
300 2 audio discs : ℗b digital ; ℗c 4 3/4 in. + ℗e user's guide (8 unnumbered pages ; 31 cm)
490 1 The vocal library
500 "Companion to this edition in The vocal library: ... The French song anthology, high voice, edited by Carol Kimball & Richard Walters"--Title page, user's guide

245 00 Accompaniments for The French song anthology / ℗ [Richard Walters, series editor]
250 Low voice
260 Milwaukee, Wis. : ℗b Hal Leonard, ℗c c2006
300 2 audio discs : ℗b digital ; ℗c 4 3/4 in. + ℗e user's guide (8 unnumbered pages ; 31 cm)
490 1 Vocal library
500 "Companion to this edition in The vocal library: ... The French song anthology, low voice, edited by Carol Kimball & Richard Walters"--Title page, user's guide
Editions: Instrumental “Voice” Range

245 04 The ultimate jazz fakebook / ℗c compiled by Dr. Herb Wong

250 B flat edition

260 Winona, Minnesota : ℗b Hal Leonard, ℗c ©1988

300 1 score (447 pages) ; ℗c 31 cm

500 "For trumpet, clarinet, and all B flat instruments"--Cover

500 Includes melodic lines and lyrics with chord symbols

505 8 Over 625 standards and jazz classics

245 04 The ultimate jazz fakebook / ℗c compiled by Dr. Herb Wong

250 E flat edition

260 Winona, Minnesota : ℗b Hal Leonard, ℗c ©1988

300 1 score (447 pages) ; ℗c 31 cm

500 For alto saxophone and all 'E flat' instruments

500 Includes melodic lines and lyrics with chord symbols

505 8 Over 625 standards and jazz classics
Editions: Format of Notated Music I

RDA 2.5.2.1. In case of doubt about whether a statement is a designation of edition, consider the presence of these words or statements as evidence that it is a designation of edition:

... b) a statement indicating:

... viii) a particular format of notated music.

RDA 7.20.1.3. Recording Format of Notated Music

If the resource contains notated music, record the musical format using one or more appropriate terms from the following list:

- choir book
- chorus score
- condensed score
- part
- piano conductor part
- piano score
- score
- study score
- table book
- violin conductor part
- vocal score
Editions: Format of Notated Music II

100 1 Blake, David, †d 1936- †e composer.
245 10 Narcissus reflects: †b a monodrama: 2018 / †c David Blake; text by Keith Warner
250 Full score
264 1 Heslington: †b University of York Music Press, †c [2021?]
264 2 [Europe]: †b Exclusively distributed by Hal Leonard
300 1 score (vii, 44 pages); †c 37 cm
500 For male (tenor) voice, clarinet in B flat (doubling saxophone ad lib), trumpet, violin, cello and piano

100 1 Blake, David, †d 1936- †e composer.
240 10 Narcissus reflects. †s Vocal score
245 10 Narcissus reflects: †b a monodrama: 2018 / †c David Blake; text by Keith Warner
250 Vocal score
264 1 Heslington: †b University of York Music Press, †c [2021?]
264 2 [Europe]: †b Exclusively distributed by Hal Leonard
300 1 vocal score (vii, 31 pages); †c 37 cm
500 Originally for male (tenor) voice, clarinet in B flat (doubling saxophone ad lib), trumpet, violin, cello and piano; instrumental accompaniment arranged for piano
<table>
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<tr>
<th>Editions annotated, collected, corrected, and expanded</th>
<th>Editions annotated, collected, corrected, and expanded</th>
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<td><strong>Free Church of Scotland. <em>Psalmody Committee.</em></strong></td>
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<td><strong>Sing psalms: <em>new metrical versions of the Book of Psalms</em></strong></td>
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<td><strong>Music edition, sol-fa</strong></td>
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<td><strong>Edinburgh: <em>Free Church of Scotland, ©2003</em></strong></td>
<td><strong>Edinburgh: <em>Free Church of Scotland, ©2003</em></strong></td>
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<tr>
<td><strong>1 close score (viii, 464 pages); †c 22 cm</strong></td>
<td><strong>1 close score (viii, 464 pages); †c 22 cm</strong></td>
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<td><strong>Split page format (pages 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on page 399; tunes continue to 431, with printed matter resuming on page 434</strong></td>
<td><strong>Split page format (pages 1-431) with tonic sol-fa notation at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on page 399; tunes continue to 431, with printed matter resuming on page 434</strong></td>
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<tr>
<td><strong>Also available in another music edition, with tonic sol-fa notation, or two text-only editions, one of which includes <em>The Scottish Psalter (1650)</em></strong></td>
<td><strong>Also available in another music edition, with staff notation, or two text-only editions, one of which includes <em>The Scottish Psalter (1650)</em></strong></td>
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Editions: Musical Presentation Statement

100 1 Zwilich, Ellen Taaffe, ‡d 1939- ‡e composer.

245 10 Symposium: ‡b for orchestra: 1972-73 / ‡c Ellen Taaffe Zwilich

250 Study score

264 1 [King of Prussia, Pennsylvania]: ‡b Theodore Presser Company, ‡c [2018]

264 4 ‡c ©1973

300 1 study score (57 pages); ‡c 31 cm

100 1 Zwilich, Ellen Taaffe, ‡d 1939- ‡e composer.

245 10 Symposium: ‡b for orchestra: 1972-73 / ‡c Ellen Taaffe Zwilich

250 Full score

264 1 [King of Prussia, Pennsylvania]: ‡b Theodore Presser Company, ‡c [2018]

264 4 ‡c ©1973

300 1 score (57 pages); ‡c 44 cm
Editions: Cataloging Defensively

OCLC Cataloging Defensively

- Edition Statements
- Audio Recordings
- Scores
- Video Recordings
- Maps

oc.lc/cataloging-defensively
Editions: Edited and Explicit Audio Recordings

024 1 602537799398
028 02 B0020571-02 ‡b Island
100 1 Azalea, Iggy, ‡d 1990- ‡e composer, ‡e performer.
245 14 The new classic / ‡c Iggy Azalea
250 [Edited version]
264 1 [New York, NY] : ‡b Island, ‡c [2014]
300 1 audio disc : ‡b CD audio, digital ; ‡c 4 3/4 in.
500 Title from web page
500 "Edited version"--Container label
511 0 Iggy Azalea

024 1 602537799343
028 02 B0020572-02 ‡b Island
100 1 Azalea, Iggy, ‡d 1990-
245 14 The new classic / ‡c Iggy Azalea
250 [Deluxe explicit version]
260 New York, N.Y. : ‡b Island, ‡c 2014
300 1 audio disc : ‡b digital ; ‡c 4 3/4 in.
   + ‡e 1 booklet
511 0 Performed by Iggy Azalea and various others
521 8 Parental advisory: explicit content
<table>
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| 020 | 9781455862610 |
| 020 | 1455862614 |
| 028 01 | BN1100 †b Recorded Books |
| 100 1 | Woods, Sherryl. |
| 245 10 | Catching fireflies / †c Sherryl Woods |
| 250 | Unabridged |
| 260 | Grand Haven, Mich. : †b Brilliance Audio ; †a Prince Frederick, MD : †b Distributed by Recorded Books, †c p2012 |
| 300 | 9 audio discs (10 hr., 27 min.) : †b digital ; †c 4 3/4 in. |

| 020 | 9781455862771 |
| 020 | 1455862770 |
| 028 01 | B00907 †b Recorded Books |
| 100 1 | Woods, Sherryl. |
| 245 10 | Catching fireflies / †c Sherryl Woods |
| 250 | Abridged |
| 260 | Grand Haven, Mich. : †b Brilliance Audio ; †a Prince Frederick, MD : †b Distributed by Recorded Books, †c p2012 |
| 300 | 5 audio discs (5 hr., 46 min.) : †b digital ; †c 4 3/4 in. |
Editions: Special Audio Disc Editions

028 02  COC 39113 ǂb Rolling Stones Records
110 2  Rolling Stones. ǂ4 prf
245 10  Still life : ǂb (American concert 1981) / ǂc the Rolling Stones
260  New York, N.Y. : ǂb Rolling Stones Records, ǂc ℗1982
300  1 audio disc (38 min.) : ǂb analog, 33 1/3 rpm, stereo ; ǂc 12 in.
511 0  Rock music, principally by Mick Jagger and Keith Richards, recorded live in concerts in the United States, 1981 by the Rolling Stones
505 0  Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination -- Start me up -- (I can't get no) satisfaction

028 02  COC 39114 ǂb Rolling Stones Records
110 2  Rolling Stones. ǂ4 prf
245 10  Still life : ǂb (American concert 1981) / ǂc Rolling Stones
250  Special limited edition picture disc
260  New York, N.Y. : ǂb Rolling Stones Records, ǂc ℗1982
300  1 audio disc (39 min.) : ǂb analog, 33 1/3 rpm, stereo ; ǂc 12 in.
511 0  Rock music; performed by the Rolling Stones
505 0  Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination (running away with me) -- Start me up -- (I can't get no) Satisfaction
Editions: Special Video Recording Editions

245 00 Cléo de 5 à 7 / Œc Janus Films ; Cine Tamaris présente ; Gevaert [and others] ; Rome Paris Films ; Georges de Beauregard, Carlo Ponti ; scénario et réalisation Agnès Varda
260 [Irvington, N.Y.] : Œb Criterion Collection, Œc 2000
300 1 videodisc (90 min.) : Œb sound, black and white ; Œc 4 3/4 in.
490 1 The Criterion collection
538 DVD
546 In French, with optional English subtitles
500 Originally produced as a motion picture in 1962

245 00 Cléo de 5 à 7 = Œb Cleo from 5 to 7 / Œc Rome Paris Films ; [produit par] Georges de Beauregard, Carlo Ponti ; scénario et réalisation, Agnès Varda
246 31 Cleo from 5 to 7
250 Director-approved special édition
264 1 [Irvington, N.Y.] : Œb Criterion Collection, Œc [2007]
300 1 videodisc (89 min.) : Œb sound, black and white with a color sequence ; Œc 4 3/4 in. + Œe 1 booklet
490 1 Criterion collection ; Œv 73
500 Originally produced as a motion picture in 1961
500 Special features: "Remembrances (2005), a documentary on the making of the film; gallery of paintings by Hans Baldung Grien, whose work inspired the character of Cléo; excerpt from a 1993 French television program featuring Madonna and Varda talking about the film; "Cléo's real path through Paris" (2005), a short film; "Les fiancés du pont Macdonald (1961), a short film; "L'opéra Mouffe (1958), an early short by Varda; theatrical trailer; production notes
538 DVD, Dolby digital mono, widescreen (1.66:1 aspect ratio), NTSC region 1
546 In French, with optional English subtitles
Editions: Map Overprinting

245 10 CFC Chilcotin, British Columbia / ‡c produced by the Mapping and Charting Establishment, Department of National Defence

250  Edition 6

264  1 [Ottawa] : ‡b Mapping and Charting Establishment, Department of National Defence, ‡c [1984]

300  1 map : ‡b color ; ‡c 64 x 49 cm

490 1  MCE ; ‡v 120

520  Topographic map showing "Canadian Forces Camp Chilcotin Training Area"

500  "4000/3/84/212102 MCE"

245 10 CFC Chilcotin, British Columbia / ‡c produced by the Mapping and Charting Establishment, Department of National Defence

250  Edition 6

250  [Training area overprint]

264  1 [Ottawa] : ‡b Mapping and Charting Establishment, Department of National Defence, ‡c [1984]

300  1 map : ‡b color ; ‡c 64 x 49 cm

490 1  MCE ; ‡v 120

490 0  TR ; ‡v 84

520  Topographic map showing "Canadian Forces Camp Chilcotin Training Area."

Overprinted in green to show training areas labeled "Area 1" through "Area 8"

500  "2500/3/84/214401 MCE"
Editions: Map Colors

245 10 Ordnance Survey of England and Wales, quarter-inch map : ǂb [large sheet series]
250 2nd edition
250 [Black outline edition]
255 Scale 1:253 440. Scale four miles to one inch
260 Southampton : ǂb Ordnance Survey Office, ǂc 1909-1915
300 10 maps ; ǂc 69 x 80 cm or smaller
500 Reduced from one inch map

245 10 Ordnance Survey of England and Wales, quarter-inch map : ǂb [large sheet series]
250 2nd edition
250 [Coloured edition]
255 Scale 1:253 440. Scale of four miles to one inch
260 Southampton : ǂb Ordnance Survey Office, ǂc 1909-1915
300 10 maps : ǂb color ; ǂc 69 x 80 cm or smaller
500 Reduced from the one inch map
500 First edition: 1891
Edition: Map Geographic Coverage

245 10 Richardsons' chartbook and cruising guide

250 Lake Michigan edition

255 Scales differ; Polyconic projection


300 1 atlas (iv, 124 pages): illustrations, maps; 46 cm

500 Depths shown by contours and soundings

500 Additional information has been placed on the charts

500 "Not for navigation"

245 10 Richardsons' chartbook and cruising guide

250 Lake Erie edition

255 Scales differ; Polyconic projection


300 1 atlas (iv, 124 pages): illustrations, maps; 46 cm

500 "Including Lake St. Clair, Detroit River, Niagara River, St. Clair River"

500 Depths shown by contours and soundings

500 Additional information has been placed on the charts

500 "Not for navigation"
Editions: Use Field 250

245 04 The JMU Percussion Ensemble
250 [November 7, 2004, 3 pm performance]
260 Harrisonburg, Va.: ¤b James Madison University, ¤c 2004
300 1 audio disc
490 1 JMU School of Music Performance Recording Collection
518 JMU Music Building, Room 108, November 7, 2004, 3 pm

245 04 The JMU Percussion Ensemble
250 [November 7, 2004, 7 pm performance]
260 Harrisonburg, Va.: ¤b James Madison University, ¤c 2004
300 1 audio disc
490 1 JMU School of Music Performance Recording Collection
518 JMU Music Building, Room 108, November 7, 2004, 7 pm
Editions: “Version Information” in Field 251

Field 250 - Edition Statement (R)

• Statements transcribed from the resource
• Statements supplied by the cataloger under the provisions of RDA 2.5.1.4 or AACR2 LCRI 1.2B4, for manifestations known to contain significant changes or differences from other editions

Field 251 - Version Information (R)

• Standardized identification using a controlled vocabulary for pre-publication, published, and post-publication versions of resources (books, chapters, technical reports, conference papers, articles, etc.) in both tangible and digital form
• To identify and distinguish the various states in which a resource may exist, such as author’s originals, drafts, submitted manuscripts, proof versions, corrected versions, accepted manuscripts, preprints, etc.
• Never include numerical version designations or statements of responsibility
Editions: Theoretical Use of Field 251

100 1  Delany, Samuel R.
245 10  Tales of Neveryon / ‡c Samuel R. Delany
250  Uncorrected page proofs
251  Uncorrected proofs ‡2 rbmscv
251  Page proofs ‡2 rbmscv
264 1  New York : ‡b Bantam Books, ‡c [1979]
300  264 pages ; ‡c 18 cm
Editions: New Record Not Justified

The following differences do not justify a new record:

• Expanded forms of abbreviations, numerals, etc. (e.g., *2nd rev. ed.* versus *Second revised edition*)

• “Book club edition" statements if that is the only difference

• “First edition" statements if that is the only difference

• Binding statements if that is the only difference (i.e., *Paperback edition* versus *Hardback edition*)

• Variation in position of edition information in the record (e.g., *field 250 versus fields 254, 255, or 500*)

• Variation in edition information for individual volumes or parts of a multipart monograph or integrating resource
  
  • RDA LC-PCC PS 2.17.4.5.1 for multipart monographs, use general note to specify that various editions are represented in the record for the set: "*Includes various editions of some volumes*”
  
  • RDA LC-PCC PS 2.17.4.5.3 for integrating resources, make a note about the new edition statement
Editions: New Record Justified I

The following differences justify a new record:

• Variation in date designation associated with edition (e.g., *Draft, January 1989* versus *Draft, May 1989*)

• Variation in numbered edition statements (e.g., *2nd edition* versus *3rd edition*)

• Variation in statements indicating a difference in content (e.g., *First edition* versus *New edition*)

• Variation in statements indicating abridgment, enlargement, etc.

• Variation in statements indicating versions (e.g., *Draft* versus *Final*)

• Variation in statements indicating geographic coverage (e.g., *Midwest edition* versus *Western edition*)

• Variation in statements indicating language content (e.g., *Spanish edition* versus *Italian edition*)
The following differences justify a new record:

- Variation in statements indicating a difference in audience (e.g., Teacher edition versus Student edition)
- Variation in statements indicating a difference in a particular format or physical presentation (e.g., Widescreen version versus Full screen version)
- Variation in statements indicating a difference in voice range (e.g., For medium voice versus For low voice)
- Variation in statements indicating a difference in format of notated music (e.g., Staff notation versus Tablature notation)
- Variation in statements indicating a difference in scale (e.g., Small scale edition versus Large scale edition)
- Variation in description among issues of an edition that indicate a difference in content (e.g., illustrated version versus non-illustrated version, certain sections present or absent, etc.)
- Presence of a word such as "edition," "issue," "release," "level," "state," "update," etc. or its equivalent in another language
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Virtual AskQC Office Hours: Editions annotated, collected, corrected, and expanded
Thank you!

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The WorldCat registry and data quality

Tuesday, 10 May at 10:00 AM Eastern
Thursday, 19 May at 4:00 PM Eastern

Registration and session links available at oc.lc/askqc

Send cataloging policy questions at any time to askqc@oclc.org

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