Cataloging Defensively With Edition Statements

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When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA’s Association for Library Collections and Technical Services (ALCTS)

http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/org/cat/differences07.pdf

OCLC’s “Cataloging Defensively” Page

Include an edition statement in field 250 if one is available

a) a word such as edition, issue, release, level, state, or update (or its equivalent in another language)

or

b) a statement indicating:
   i) a difference in content
   ii) a difference in geographic coverage
   iii) a difference in language
   iv) a difference in audience
   v) a particular format or physical presentation
   vi) a different date associated with the content
   vii) a particular voice range
   viii) a particular format of notated music
Edition Statements = Effective Differentiation

RDA 2.5.1.4 (& AACR2 1.2B4)

“If a manifestation lacks an edition statement but is known to contain significant changes from other editions, supply an edition statement, if considered important for identification or access.”
Cataloging Defensively With Edition Statements: Content

245 00 Gather / ℗c [Kelly Dobbs Mickus, executive editor; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].
250 3rd ed.
250 Pew ed. with readings.
300 1 volume (unpaged music) ; ℗c 24 cm
500 Melody line and text. Last numbered page is 1224, but many pages are not numbered.
500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taize and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.

245 00 Gather / ℗c [Kelly Dobbs Mickus, executive editor; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].
250 3rd ed.
250 Pew ed. without readings.
300 1 close score [1074] pages ; ℗c 24 cm
500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taize and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.
| 024 1 | 602537799398 |
| 028 02 B0020571-02 | ǂb Island |
| 100 1 | Azalea, Iggy, ǂd 1990- ǂe composer, ǂe performer. |
| 245 14 | The new classic / ǂc Iggy Azalea. |
| 250 | [Edited version]. |
| 250 | [Explicit version]. |
| 300 | 1 audio disc : ǂb digital ; ǂc 4 3/4 in. |
| 300 | 1 audio disc : ǂb digital ; ǂc 4 3/4 in. |
| 500 | Title from web page. Edition statement from container label. |
| 500 | "Edited version"--Container label. |
| 500 | Parental advisory: Explicit content. |
| 511 0 | Iggy Azalea. |
Survey of India.


Uncorrected proof.

Scale [ca. 1:3,041,280 1 in. = 48 miles] not 1 in. = 32 miles.

Calcutta : Survey of India, 1910.

1 map on 2 sheets : color ; each sheet 95 x 68 cm

Relief shown by hachures and spot heights.

"Uncorrected proof"--Stamped in red in center of each sheet.

Water features are uncolored.

"Heliozincographed at the Survey of India Offices, Calcutta."

"Published under the direction of Colonel F.B. Longe, R.E., Surveyor General of India 1910."

"Transliteration by J.G. Lorimer ... Outline and hill shading by Munshi Karim Bakhsh. Typing by Munshi Karim Bakhsh & Ahmad Khán."
245 10  Richardsons' chartbook and cruising guide.

250  Lake Michigan ed.
255  Scales differ ; ႅb Polyconic projection ႆc (W 88°00'--W 85°00'/N 46°00'.N 41°40').
300  1 atlas (iv, 124 pages) : ႅb illustrations, maps ; ႆc 46 cm
500  Depths shown by contours and soundings.
500  Additional information has been placed on the charts.
500  "Not for navigation."

245 10  Richardsons' chartbook and cruising guide.

250  Lake Erie ed.
255  Scales differ ; ႅb Polyconic projection ႆc (W 83°30'--W 78°50'/N 43°00'--N 41°20').
300  1 atlas (iv, 124 pages) : ႅb illustrations, maps ; ႆc 46 cm
500  "Including Lake St. Clair, Detroit River, Niagara River, St. Clair River."
500  Depths shown by contours and soundings.
500  Additional information has been placed on the charts.
500  "Not for navigation."
100 1 Allen, Thornton W. ǂq (Thornton Whitney), ǂd 1890-1944.
245 10 Intercollegiate song book : ǂb only official collection of the outstanding college songs ... 
246 3 Official intercollegiate song book
250 Southern ed.
300 1 vocal score (64 pages) ; ǂc 28 cm
500 For ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument.

245 00 Intercollegiate song book : ǂb only official collection of the outstanding college songs, including many new songs not published in any other volume / ǂc compiled and ed. by Thornton W. Allen.
250 [Western ed.].
300 1 score (64 pages) ; ǂc 28 cm
500 Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument. Ukulele or banjo tuning, with guitar chords indicated.
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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<tbody>
<tr>
<td>020</td>
<td>9781844364459</td>
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<tr>
<td>020</td>
<td>1844364453</td>
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<tr>
<td>245</td>
<td>Flight of fancy / [edited by Lynda Brennan].</td>
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<tr>
<td>250</td>
<td>South East Counties of England ed.</td>
</tr>
<tr>
<td>300</td>
<td>127 pages ; 21 cm</td>
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<tr>
<td>700 1</td>
<td>Brennan, Lynda.</td>
</tr>
<tr>
<td>245</td>
<td>Flight of fancy / [edited by Lynda Brennan].</td>
</tr>
<tr>
<td>250</td>
<td>North East of England ed.</td>
</tr>
<tr>
<td>300</td>
<td>122 pages ; 21 cm</td>
</tr>
<tr>
<td>700 1</td>
<td>Brennan, Lynda.</td>
</tr>
</tbody>
</table>
Wilson, Sarah, $d 1956-
Henri Matisse / $c Sarah Wilson. 
[Spanish edition] 
96 pages : $b color illustrations ; $c 28 cm
Text in Spanish. 
English edition also available.

Wilson, Sarah, $d 1956-
Henri Matisse / $c Sarah Wilson. 
[English edition] 
95 pages : $b color illustrations ; $c 29 cm
Text in English. 
Spanish edition also available.
245 00  Nuovo Cinema Paradiso / ™ Miramax Films ; un film de Giuseppe Tornatore ; prodotto da Franco Cristaldi.

246 1 ™ Title on videocassette label and box: ™ a Cinema Paradiso


300       1 videocassette (121 min.) : ™ b sd., col. ; ™ c 1/2 in.

538       VHS format; hi-fi, mono.; Dolby NR on linear tracks.

546       Italian with English subtitles.

546       Closed captioned.


508       Director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; photography, Blasco Giurato.


245 00  Nuovo Cinema Paradiso / ™ Miramax Films ; Franco Cristaldi presenta un film di Giuseppe Tornatore ; una coproduzione Cristaldifilm (Roma), Films Ariane (Parigi).

246 1 ™ Title on cassette label and container: ™ a Cinema Paradiso

250       Dubbed version.


300       1 videocassette (121 min.) : ™ b sd., col. ; ™ c 1/2 in.

538       VHS Hi-fi, mono.

546       Dubbed in English.

546       Closed-captioned.

511 1     Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio.

508       Producer, Franco Cristaldi ; director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; production design, Andrea Crisanti ; cinematography, Blasco Giurato ; film editor, Mario Morra.

500       Videocassette release of the 1990 motion picture.
Cataloging Defensively With Edition Statements: Audience

100 1 Spradling, Robert L. ǂq (Robert Ledford)
245 10 Error detection : ǂb exercises for the instrumental conductor / ǂc by Robert Spradling.
250  Student's edition.
264 1 New York : ǂb Carl Fischer, ǂc [2010]
264 4 ǂc ©2010
300 1 score (95 pages) ; ǂc 31 cm
504 Includes bibliographical references (page 13).

100 1 Spradling, Robert L. ǂq (Robert Ledford)
245 10 Error detection : ǂb exercises for the instrumental conductor / ǂc by Robert Spradling.
250  Teacher's edition.
264 1 New York : ǂb Carl Fischer, ǂc [2010]
264 4 ǂc ©2010
300 1 score (325 pages) ; ǂc 31 cm
504 Includes bibliographical references (page 14).
245 00 Answering the call: how to handle anthrax and other biological agent threats.

250 Police version.


300 1 videocassette (6 min., 58 sec.): sd., col.; 1/2 in.

538 VHS.

520 Dramatizes how police should deal with anthrax and other biological agent threats.

245 00 Answering the call: how to handle anthrax and other biological agent threats.

250 Fire version.


300 1 videocassette (ca. 20 min.): sd., col.; 1/2 in.

538 VHS.

520 Dramatizes how fire department personnel should deal with anthrax and other biological agent threats.
Cataloging Defensively With Edition Statements: Format

245 10 Ordnance Survey of England and Wales, quarter-inch map : ±b [large sheet series].
250 2nd edition.
250 [Black outline edition].
255 Scale 1:253 440. Scale of four miles to one inch.
300 10 maps ; ±c 69 x 80 cm or smaller
500 Reduced from one inch map.

500 First ed.: 1891.
Cataloging Defensively With Edition Statements: Format

028 02 COC 39113 ǂb Rolling Stones Records
110 2 Rolling Stones. ǂ4 prf
300 1 audio disc (38 min.) : ǂb analog, 33 1/3 rpm, stereo. ; ǂc 12 in.
511 0 Rock music, principally by Mick Jagger and Keith Richards, recorded live in concerts in the United States, 1981 by the Rolling Stones.
500 Recorded live in concert.
500 Includes illustrated inner liner.
505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination -- Start me up -- (I can't get no) satisfaction.

028 02 COC 39114 ǂb Rolling Stones Records
110 2 Rolling Stones. ǂ4 prf
250 Special limited ed. picture disc.
300 1 audio disc (39 min.) : ǂb analog, 33 1/3 rpm, stereo. ; ǂc 12 in.
511 0 Rock music; performed by the Rolling Stones.
500 Session information on illustrated inner liner.
500 Recorded live in concert, 1981.
505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination (running away with me) -- Start me up -- (I can't get no) Satisfaction.
Cataloging Defensively With Edition Statements: Format

100 1 Handel, George Frideric, †d 1685-1759, †e composer.
240 10 Coronation anthems. †p Zadok the priest
245 10 Zadok the priest : †b crownation anthem : HWV 258 / †c Händel ; herausgegeben von = edited by Stephan Blaut.
250 Partitur = †b Score.
264 1 Kassel : †b Bärenreiter, †c [2016]
264 4 †c ©2016
300 1 score (iv, 27 pages) ; †c 31 cm
382 01 mixed chorus †v SSAATBB †e 1 †a orchestra †e 1 †2 lcmpt
500 Coronation anthem for mixed chorus (SSAATBB) and orchestra.
500 Composed for the 1727 coronation of King George II.

100 1 Handel, George Frideric, †d 1685-1759, †e composer.
240 10 Coronation anthems. †p Zadok the priest. †s Vocal score
245 10 Zadok the priest : †b coronation anthem, HWV 258 / †c Händel.
264 1 Kassel : †b Bärenreiter, †c [2016]
264 4 †c ©2016
300 1 vocal score (v, 19 pages) ; †c 27 cm
348 vocal score †2 rda
490 0 Hallische Händel-Ausgabe ; †v Supplement
500 Supplementary edition to the Hallische Händel-Ausgabe, series III, volume 10 (BA 10711-01).
500 Composed for the 1727 coronation of King George II.
500 Originally for mixed chorus and orchestra; accompaniment arranged for piano.
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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<tbody>
<tr>
<td>100 1</td>
<td>Clarke, Ian, ǂd 1964- ǂe composer.</td>
</tr>
<tr>
<td>245 10</td>
<td>Zoom tube : ǂb for solo flute / ǂc Ian Clarke.</td>
</tr>
<tr>
<td>250</td>
<td>IC Music/Just Flutes edition.</td>
</tr>
<tr>
<td>250</td>
<td>Ed. 1.4a Jan 2014.</td>
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<tr>
<td>264 4</td>
<td>ǂc ©2000</td>
</tr>
<tr>
<td>300</td>
<td>1 score (8 pages) ; ǂc 30 cm</td>
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<tr>
<td>500</td>
<td>&quot;IC Music/Just Flutes edition.&quot;</td>
</tr>
<tr>
<td>500</td>
<td>&quot;Composed 1999.&quot;</td>
</tr>
<tr>
<td>500</td>
<td>Includes performance notes by the composer.</td>
</tr>
<tr>
<td>546</td>
<td>ǂb Staff notation.</td>
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</table>

Date

Cataloging Defensively With Edition Statements:

100 1 Clarke, Ian, ǂd 1964- ǂe composer.  
245 10 Zoom tube : ǂb for solo flute / ǂc Ian Clarke.  
250 Ed. 1.4a Jan 2014.  
264 4 ǂc ©2000  
300 1 score (8 pages) ; ǂc 30 cm  
500 "IC Music/Just Flutes edition."  
500 "Composed 1999."  
500 Includes performance notes by the composer.  
546 ǂb Staff notation.  

Cataloging Defensively With Edition Statements:

100 1 Clarke, Ian, ǂd 1964- ǂe composer.  
245 10 Zoom tube : ǂb for solo flute / ǂc Ian Clarke.  
250 IC Music/Just Flutes edition.  
250 Ed. 1.4b Apr 2014.  
264 4 ǂc ©2000  
300 1 score (8 pages) ; ǂc 30 cm  
500 "Composed 1999."  
500 Includes performance notes by the composer.  
546 ǂb Staff notation.
The JMU Percussion Ensemble.

[November 7, 2004, 3 pm performance].


1 audio disc.

JMU School of Music Performance Recording Collection

The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, Conductors; JMU Percussion Theatre; Rick Deloney, Director; JMU Steel Drum Band; Margaret Billin, Director.


100 1  Corigliano, John, †d 1938- †e composer.
240 10 One sweet morning, †m women's voices, piano; †o arranged
245 10 One sweet morning : †b for voice and piano / †c John Corigliano ; text by Yip Harburg.
250      [Treble-clef version].
264 1 New York, NY : †b G. Schirmer, Inc., †c [2014]
264 4 †c ©2006
300      1 score (7 pages) ; †c 31 cm
382 01 female voice †n 1 †a piano †n 1 †s 2 †l cmpt
382 01 male voice †n 1 †a piano †n 1 †s 2 †l cmpt
500      Originally for SSAA choir and piano.
546      †b Staff notation.
546      English words.
500      "From the G. Schirmer Rental Library, date of printing 2-4-14"--Cover.
245 00 Accompaniments for the French song anthology / ǂc [Richard Walters, series editor].
246 30 French song anthology
250 High voice.
300 2 audio discs : ǂb digital ; ǂc 4 3/4 in. + ǂe user's guide ([8] pages ; 31 cm)
490 1 The vocal library
511 0 Laura Ward, piano.
500 "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"--"About the enhanced CDs", at end of user's guide. Includes installation instructions.
500 "Companion to this edition in The vocal library: ... The French song anthology, high voice, edited by Carol Kimball & Richard Walters"--T.p., user's guide.

245 00 Accompaniments for The French song anthology / ǂc [Richard Walters, series editor].
246 30 French song anthology
250 Low voice.
300 2 audio discs : ǂb digital ; ǂc 4 3/4 in. + ǂe user's guide ([8] pages ; 31 cm)
490 1 Vocal library
511 0 Laura Ward, piano.
500 "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"--"About the enhanced CD", at end of user's guide. Includes installation instructions.
Cataloging Defensively With Edition Statements: Notation

245 00 Sacred songs. ǂn No. 1 : ǂb compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / ǂc by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260      New York ; ǂa Chicago : ǂb Biglow & Main, ǂc ©1896.

300      208 pages ; ǂc 21 cm

336      notated music ǂb ntm ǂ2 rdacontent

337      unmediated ǂb n ǂ2 rdamedia

338      volume ǂb nc ǂ2 rdacarrier

500      With music.

546      ǂb Staff notation.

500      Includes index.

500      Cover title.

245 00 Sacred songs. ǂn No. 1 : ǂb compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / ǂc by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

250      Shaped note ed.

260      New York : ǂb Biglow & Main, ǂc ©1896.

300      1 close score (208 pages) ; ǂc 21 cm

336      notated music ǂb ntm ǂ2 rdacontent

337      unmediated ǂb n ǂ2 rdamedia

338      volume ǂb nc ǂ2 rdacarrier

500      Cover title.

500      Includes indexes.
110 2 Free Church of Scotland. ¶b Psalmody Committee.
245 10 Sing psalms : ¶b new metrical versions of the Book of Psalms.
250 Music ed., staff.
260 Edinburgh : ¶b Free Church of Scotland, ¶c ©2003.
300 1 close score (viii, 464 pages) ; ¶c 22 cm
500 Split page format (p. 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.
500 Also available in another music ed., with tonic sol-fa notation, or two text-only eds., one of which includes The Scottish Psalter (1650).
546 ¶b Staff notation.
500 Includes indexes.
• DDR tries both to differentiate legitimately separate records and to bring duplicates together.

• Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.

• Keep in mind the cooperative environment of WorldCat and its variety.
Thank you for your kind attention

askqc@oclc.org

When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4
http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA’s Association for Library Collections and Technical Services (ALCTS)
http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/org/cat/differences07.pdf

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