Cataloging Sound Recordings Defensively: “When to Input a New Record” in the Age of DDR

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When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA’s Association for Library Collections and Technical Services (ALCTS)

Duplicate Detection and Resolution (DDR)

  - Dealt with Books format records only
  - 1.6 million Books duplicates merged
- **New DDR (developed 2005-2010)**
  - Deals with all bibliographic formats
  - Began late January 2010, completed “walk through WorldCat” late September 2010
    - 5.1 million duplicates merged
  - Continues to consider new and modified WorldCat records daily
    - Some 18 million duplicates merged to date
Records Exempt from DDR:

- All records with publication/production dates earlier than 1801
- All records for original rare/archival materials coded with any of 24 MARC Descriptive Convention Source Codes in field 040 subfield $e
  - In consultation with Rare Books and Manuscripts Section, Bibliographic Standards Committee of ACRL and with the rare and archival materials communities
- All Cartographic Materials with publication/production dates earlier than 1901
  - In consultation with MAGIRT CCC
- All photographs (Material Types *pht* and *pic*)
  - Usually supplied, generic, undifferentiable titles
Cataloging Defensively = Cataloging Carefully

- Be sure you search thoroughly
- When deriving a new record from an existing one, be sure that you make all of the changes to the record that convinced you a separate record was justified in the first place
- When editing an existing record, be sure that you never change the essential identity of an existing bibliographic record to something else
- Be sure that the coding and tagging are correct and complete
- Be sure to proofread the record
Cataloging Sound Recordings Defensively: Basics

Cataloging Defensively = Cataloging Carefully

Be sure that the record is internally consistent, with coded data corresponding correctly to descriptive data, including:

- *Ctry* and 260/264 subfield $a$
- *Date 1* and 260/264 subfield $c$
- *Form* coding for electronic resources, microforms, Braille, large print, when appropriate
- 006 to account for additional aspects of a resource, when appropriate
- 007 correctly reflecting physical characteristics, when appropriate
Include an edition statement *in field 250* if one is available

a) a word such as edition, issue, release, level, state, or update (or its equivalent in another language)

or

b) a statement indicating:

i) a difference in content

ii) a difference in geographic coverage

iii) a difference in language

iv) a difference in audience

v) a particular format or physical presentation

vi) a different date associated with the content

vii) a particular voice range or format of notated music
Edition Statements = Effective Differentiation
RDA 2.5.1.4 & AACR2 1.2B4, 6.2B3

For a resource lacking an edition statement but known to contain significant changes from other editions, supply an edition statement if important for identification or access.
The Traveling Wilburys collection

245 14 The Traveling Wilburys collection ♭h [sound recording].
300 2 sound discs (ca. 85 min.) : ♭b digital ; ♭c 4 3/4 in. + ♭e 1 videodisc (DVD : sd., col. ; 4 3/4 in.) + 1 booklet.
511 0 The Traveling Wilburys (Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, Tom Petty) ; with additional musicians.
505 00 ♭g Vol. 1, disc 1. ♭t Handle with care -- ♭t Dirty world -- ♭t Rattled -- ♭t Last night -- ♭t Not alone any more -- ♭t Congratulations -- ♭t Heading for the light -- ♭t Margarita -- ♭t Tweeter and the monkey man -- ♭t End of the line -- ♭g Bonus tracks. ♭t Maxine -- ♭t Like a ship.
505 00 ♭g Vol. 3, disc 3. ♭t She's my baby -- ♭t Inside out -- ♭t If you belonged to me -- ♭t Devil's been busy -- ♭t 7 deadly sins -- ♭t Poor house -- ♭t Where were you last night? -- ♭t Cool dry place -- ♭t New blue moon -- ♭t You took my breath away -- ♭t Wilbury twist -- ♭g Bonus tracks. ♭t Nobody's child -- ♭t Runaway.
505 00 ♭g DVD, disc 2. ♭t True history of the Traveling Wilburys -- ♭g Music videos : ♭t Handle with care -- ♭t End of the line -- ♭t She's my baby -- ♭t Inside out -- ♭t Wilbury twist (2007 version).

The Traveling Wilburys collection

245 14 The Traveling Wilburys collection ♭h [sound recording].
250 2nd ed.
300 2 sound discs : ♭b digital ; ♭c 4 3/4 in. + ♭e 1 videodisc (DVD : sd., col. ; 4 3/4 in.)
511 0 The Traveling Wilburys (Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, Tom Petty).
500 Previously released in 1988 (v. 1) and 1990 (v. 3); v. 1 bonus tracks previously unreleased.
500 Includes envelope with 4 photographs, logo sticker, and certificate with number 081924.
505 0 CDs. Traveling Wilburys vol. 1, disc 1. Handle with care -- Dirty world -- Rattled -- Last night -- Not alone any more -- Congratulations -- Heading for the light -- Margarita -- Tweeter and the monkey man -- End of the line -- Bonus tracks. Maxine -- Like a ship -- Traveling Wilburys vol. 3, disc 3. She's my baby -- Inside out -- If you belonged to me -- The Devil's been busy -- 7 deadly sins -- Poor house -- Where were you last night? -- Cool dry place -- New blue moon -- You took my breath away -- Wilbury twist -- Bonus tracks. Nobody's child -- Runaway.
505 8 Traveling Wilburys DVD, disc 2. True history of the Traveling Wilburys -- Music videos. Handle with care -- End of the line -- She's my baby -- Inside out -- Wilbury twist.

Difference in Content
<table>
<thead>
<tr>
<th>Cataloging Sound Recordings Defensively: Edition</th>
</tr>
</thead>
</table>

| 024 1 | 602537799398 |
| 028 02 B0020571-02 | Island |
| 100 1 | Azalea, Iggy, ‡d 1990- ‡e composer, ‡e performer. |
| 245 14 | The new classic / ‡c Iggy Azalea. |
| 250 | [Edited version]. |
| 264 1 | [New York, NY] : ‡b Island, ‡c [2014] |
| 300 | 1 audio disc : ‡b CD audio, digital ; ‡c 4 3/4 in. |
| 500 | Title from web page. Edition statement from container label. |
| 500 | "Edited version"--Container label. |
| 511 0 | Iggy Azalea. |

| 020 | 9786315417993 |
| 020 | 631541799X |
| 100 1 | Azalea, Iggy, ‡d 1990- ‡e composer, ‡e performer. |
| 245 14 | The new classic / ‡c Iggy Azalea. |
| 250 | [Explicit version]. |
| 300 | 1 sound disc : ‡b digital ; ‡c 4 3/4 in. |
| 500 | Parental advisory: Explicit content. |

**Difference in Content**
Cataloging Sound Recordings Defensively: Edition

028 02 CTI 6015 þb CTI Records
245 00 White rabbit þh [sound recording].
260 New York, N.Y. : þb CTI Records, þc 197-
300 1 sound disc : þb analog, 33 1/3 rpm, stereo. ; þc 12 in.
511 0 George Benson, guitar, with jazz ensemble ; Don Sebesky, arranger.
518 Recorded Nov. 1971.
505 0 White rabbit -- Theme from Summer of '42 -- Little train -- California dreaming -- El mar.
650 0 Jazz þy 1971-1980.
700 1 Benson, George, þd 1943- þ4 prf
700 1 Sebesky, Don. þ4 arr

Difference in Content

028 01 RVG 87671 A--RVG 87671 B þb Pitman
028 00 CTI 6015 þb CTI Records
100 1 Benson, George, þd 1943- þ4 prf
245 10 [White rabbit þh [sound recording] / þc George Benson].
250 Test pressing.
260 [New York, N.Y. : þb CTI Records, þc 197-]
300 1 sound disc (35:50) : þb analog, 33 1/3 rpm, stereo. ; þc 12 in.
511 0 George Benson, guitar, with jazz ensemble ; Don Sebesky, arranger.
518 Recorded Nov. 1971.
505 0 White rabbit / Slick (6:55) -- Theme from Summer of '42 / Legrand (5:00) -- Little train / Villa Lobos (5:40) -- California dreaming / Philips-Philips (7:15) -- El mar / Benson (11:00).
500 All information from label pasted on blank jacket and photocopied insert.
Cataloging Sound Recordings Defensively: Edition

020 9781455862610
020 1455862614
028 01 BN1100 ṭb Recorded Books
100 1 Woods, Sherryl.
245 10 Catching fireflies ṭh [sound recording] / ṭc Sherryl Woods.
250 Unabridged.
300 9 sound discs (10 hr., 27 min.) : ṭb digital ; ṭc 4 3/4 in.
490 1 A Sweet Magnolia novel
490 1 Brilliance Audio on compact disc
511 0 Performed by Janet Metzger.
500 In container (17 cm.).

020 9781455862771
020 1455862770
028 01 B00907 ṭb Recorded Books
100 1 Woods, Sherryl.
245 10 Catching fireflies ṭh [sound recording] / ṭc Sherryl Woods.
250 Abridged.
300 5 sound discs (5 hr., 46 min.) : ṭb digital ; ṭc 4 3/4 in.
490 1 A Sweet Magnolia novel
490 1 Brilliance Audio on compact disc
511 0 Performed by Janet Metzger.
500 In container (17 cm.).

Difference in Content
Cataloging Sound Recordings Defensively: Edition

028 02 CAD 3X03CD ₩b 4AD
110 2 National (Musical group) ₩4 prf
245 10 High violet ₩h [sound recording] / ₩c the National.
300 1 sound disc : ₩b digital ; ₩c 4 3/4 in.
511 0 The National: Matt Berninger, Aaron Dessner, Bryce Dessner, Bryan Devendorf, Scott Devondorf; with additional musicians.
518 Recorded March 2009-January 2010, in Brooklyn, N.Y.
505 00 ₩t Terrible love -- ₩t Sorrow -- ₩t Anyone's ghost -- ₩t Little faith -- ₩t Afraid of everyone -- ₩t Bloodbuzz Ohio -- ₩t Lemonworld -- ₩t Runaway -- ₩t Conversation 16 -- ₩t England -- ₩t Vanderlyle crybaby geeks.

028 01 CAD 3X49CD ₩b 4AD
110 2 National (Musical group) ₩4 prf
245 10 High violet ₩h [sound recording] / ₩c the National.
250 Expanded ed.
300 2 sound discs : ₩b digital ; ₩c 4 3/4 in.
511 0 The National (Matt Berninger, Aaron Dessner, Bryce Dessner, Bryan Devendorf, Scott Devondorf).
505 0 CD 2. Terrible love (alternate version) -- Wake up your saints -- You were a kindness -- Walk off -- Sin-eaters -- Bloodbuzz Ohio (live on the current) -- Anyone's ghost (live at Brooklyn Academy of Music) -- England (live at Brooklyn Academy of Music).
Cataloging Sound Recordings Defensively: Edition

024 1 888751646421
028 02 888751646421 ǂb Big Trilby Records
100 1 Lynne, Jeff, ǂe composer, ǂe performer, ǂe producer.
245 10 Alone in the universe / ǂc Jeff Lynne's ELO ; all songs written by Jeff Lynne.
250  [Amazon U.S. Deluxe Exclusive]
264 4 ǂc ©2015
300 1 audio disc ; ǂc 4 3/4 in.
511 0 Performed by Electric Light Orchestra.
508  Produced by Jeff Lynne.
500 Edition statement provided from Amazon.com webpage for title.
500 Lyrics and liner notes in container insert.
505 00 ǂt When I was a boy ǂg (3:13) -- ǂt Love and rain ǂg (3:31) -- ǂt Dirty to the bone ǂg (3:08) -- ǂt When the night comes ǂg (3:23) -- ǂt The sun will shine on you ǂg (3:33) -- ǂt Ain't it a drag ǂg (2:38) -- ǂt All my life ǂg (2:50) -- ǂt I'm leaving you ǂg (3:08) -- ǂt One step at a time ǂg (3:24) -- ǂt Alone in the universe ǂg (3:56) -- ǂg Bonus tracks. ǂt Fault line ǂg (2:07) -- ǂt Blue ǂg (2:35).

Differences in Content/
Geographic Coverage/Audience

024 1 888751451124
028 02 88875 14511 2 ǂb Big Trilby Records
110 2 Electric Light Orchestra, ǂe performer.
245 10 Alone in the universe / ǂc Jeff Lynne's ELO ; all songs written by Jeff Lynne.
264 4 ǂc ©2015
300 1 audio disc (32 min., 34 sec.) : ǂb CD audio, digital ; ǂc 4 3/4 in.
511 0 Performed by Electric Light Orchestra.
508 Produced by Jeff Lynne.
505 00 ǂt When I was a boy ǂg (3:13) -- ǂt Love and rain ǂg (3:31) -- ǂt Dirty to the bone ǂg (3:08) -- ǂt When the night comes ǂg (3:23) -- ǂt The sun will shine on you ǂg (3:33) -- ǂt Ain't it a drag ǂg (2:38) -- ǂt All my life ǂg (2:50) -- ǂt I'm leaving you ǂg (3:08) -- ǂt One step at a time ǂg (3:24) -- ǂt Alone in the universe ǂg (3:56).
The Hollywood Edge sound effects library [sound recording] / produced and manufactured for the Hollywood Edge by 3DSFX.

Sound effects library

European edition.


20 sound discs: digital, stereo. ; 4 3/4 in.

Individual disc contents and durations on containers.


Difference in Geographic Coverage

Cataloging Sound Recordings Defensively: Edition


Premiere edition.


20 sound discs: digital ; 4 3/4 in. + 1 index (358 p. : 22 cm.)

"Contains over 1,500 digitally mixed and mastered effects ... recorded either on location ... or on Hollywood Foley stages"--Index, p. [1].

Compact discs in two boxes.

Individual disc contents and durations on containers.

When Peekay is sent to boarding school at age five, he learns first hand about racism. While travelling to meet his family, Peekay is introduced the sport of boxing and sets his heart on becoming a welterweight champion. His boxing lessons take place at a prison, where Peekay and his friends do all they can to help the prisoners.

Difference in Audience
<table>
<thead>
<tr>
<th>245 00</th>
<th>From foal to adult / ℗c produced by Ken Sersland and Gary Hedden.</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>Show &amp; driving edition.</td>
</tr>
<tr>
<td>260</td>
<td>[Franklin, TN] : ℗b SpookLess, ℗c [2004]</td>
</tr>
<tr>
<td>300</td>
<td>1 sound disc ; ℗c 4 3/4 in.</td>
</tr>
<tr>
<td>336</td>
<td>sounds ℗b snd ℗2 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>audio ℗b s ℗2 rdamedia</td>
</tr>
<tr>
<td>338</td>
<td>audio disc ℗b sd ℗2 rdacarrier</td>
</tr>
<tr>
<td>490 0</td>
<td>Spook Less sound conditioning</td>
</tr>
<tr>
<td>500</td>
<td>Compact disc.</td>
</tr>
<tr>
<td>520</td>
<td>Recordings of sounds that could potentially spook a horse to be used for desensitization.</td>
</tr>
</tbody>
</table>

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**Cataloging Sound Recordings Defensively: Edition**

### Difference in Audience

- **Parade edition:**
  - From foal to adult / ℗c produced by Ken Sersland and Gary Hedden.
  - Recordings of sounds that could potentially spook a horse to be used for desensitization.

- **Show & driving edition:**
  - From foal to adult / ℗c produced by Ken Sersland and Gary Hedden.
  - Recordings of sounds that could potentially spook a horse to be used for desensitization.
The string quartets of Beethoven [sound recording] / Robert Greenberg.

Chantilly, VA : Teaching Co., ©2009.

24 audio discs (approximately 18 hr.) : digital ; 4 3/4 in. + 3 guidebooks (22 cm).

Lectures delivered by Professor Robert Greenberg of San Francisco Performances.

Course is divided into three parts with a guidebook for each part.

Library ed.
Cataloging Sound Recordings Defensively: Edition

028 02 COC 39113 ‡b Rolling Stones Records
110 2 ‡b Rolling Stones. ‡d 4 prf
245 10 ‡h Still life ‡h [sound recording] : ‡b (American concert 1981) / ‡c the Rolling Stones.
260 ‡b New York, N.Y. : ‡b Rolling Stones Records, ‡e p1982.
300 1 sound disc (38 min.) : ‡b analog, 33 1/3 rpm, stereo. ; ‡c 12 in.
511 0 ‡b Rock music, principally by Mick Jagger and Keith Richards, recorded live in concerts in the United States, 1981 by the Rolling Stones.
500 ‡b Recorded live in concert.
500 ‡b Includes illustrated inner liner.
505 0 ‡b Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination -- Start me up -- (I can't get no) satisfaction.

028 02 COC 39114 ‡b Rolling Stones Records
110 2 ‡b Rolling Stones. ‡d 4 prf
245 10 ‡h Still life ‡h [sound recording] : ‡b (American concert 1981) / ‡c the Rolling Stones.
250 ‡b Special limited ed. picture disc.
260 ‡b New York, N.Y. : ‡b Rolling Stones Records, ‡e p1982.
300 1 sound disc (39 min.) : ‡b analog, 33 1/3 rpm, stereo. ; ‡c 12 in.
511 0 ‡b Rock music; performed by the Rolling Stones.
500 ‡b Session information on illustrated inner liner.
500 ‡b Recorded live in concert, 1981.
505 0 ‡b Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination (running away with me) -- Start me up -- (I can't get no) Satisfaction.

Difference in Format or Physical Presentation
Cataloging Sound Recordings Defensively: Edition

028 01 SLD 1962 ▼b BBC Audiobooks America
100 1 Trollope, Anthony, ▼d 1815-1882.
245 10 Barchester Towers ▼h [sound recording]/ ▼c Anthony Trollope.
250 Unabridged.
300 16 sound discs (19 hr., 12 min.) : ▼b digital ; ▼c 4 3/4 in.
500 "Includes companion eBook"--Container.
500 "Sound Library"--Container.
511 0 Narrated by Timothy West.
500 In container (17 cm.).
500 "Digitally Mastered"--Container.

028 02 CMP 1962 ▼b BBC Audiobooks America
100 1 Trollope, Anthony, ▼d 1815-1882.
245 10 Barchester Towers ▼h [sound recording]/ ▼c by Anthony Trollope.
250 Unabridged.
250 MP3 format.
260 North Kingstown, RI : ▼b BBC Audiobooks America, ▼c p2010.
300 2 sound discs (19 hr., 12 min.) : ▼b digital, stereo, MP3 compressed ; ▼c 4 3/4 in.
538 System requirements: CD/MP3 player or PC with MP3-capable software.
511 0 Read by Timothy West.
500 "Sound library MP3."
500 "Includes companion eBook"--Container.

Difference in Format or Physical Presentation
Small ensembles concert [sound recording].

[Minot, N.D.] : [Minot State University, Division of Music], [2012]

1 audio disc (39 min.) : +b digital, stereo. ; +c 4 3/4 in.

511 0 DaCoda Saxophone Quartet ; MSU Brass Ensemble ; MSU Trombone Quartet ; MSU Singers.

518 February 27, 2012, Ann Nicole Nelson Hall, Minot State University.

546 Vocal selections sung in English.


MSU String Ensemble ; MSU Brass Ensemble ; MSU Trombone Quartet ; DCM Scholars Quartet ; MSU Singers ; Dr. Erik Anderson, Dr. Jon Rumney, Mark Boren, Rebecca Petrik, Joe Alme, directors ; Annette Karges, accompanist ; Mahalia Ortiz, soprano.


546 Vocal selections sung in English and Latin.

245 04 The JMU Percussion Ensemble.
250 [November 7, 2004, 3 pm performance].
260 Harrisonburg, Va.: ♩b James Madison University, ♩c 2004.
300 1 compact disc.
490 1 JMU School of Music Performance Recording Collection
511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, Conductors; JMU Percussion Theatre; Rick Deloney, Director; JMU Steel Drum Band; Margaret Billin, Director.

245 04 The JMU Percussion Ensemble.
250 [November 7, 2004, 7 pm performance].
260 Harrisonburg, Va.: ♩b James Madison University, ♩c 2004.
300 1 compact disc.
490 1 JMU School of Music Performance Recording Collection
511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, conductors; JMU Percussion Theatre; Rick Deloney, director; JMU Steel Drum Band; Margaret Billin, director.
518 JMU Music Building, Room 108, November 7, 2004, 7 pm.

Different Date Associated with the Content
| 245 00 | Accompaniments for the French song anthology ™h [sound recording] / ™c [Richard Walters, series editor]. |
| 246 30 | French song anthology |
| 250   | High voice. |
| 300   | 2 sound discs : ℓb digital ; ℓc 4 3/4 in. + ℓe user's guide ([8] p. ; 31 cm.) |
| 490 1 | The vocal library |
| 511 0 | Laura Ward, piano. |
| 500   | "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"—"About the enhanced CDs", at end of user's guide. Includes installation instructions. |
| 500   | "Companion to this edition in The vocal library: ... The French song anthology, high voice, edited by Carol Kimball & Richard Walters"—T.p., user's guide. |
| 245 00 | Accompaniments for The French song anthology ™h [sound recording] / ™c [Richard Walters, series editor]. |
| 246 30 | French song anthology |
| 250   | Low voice. |
| 300   | 2 sound discs : ℓb digital ; ℓc 4 3/4 in. + ℓe user's guide ([8] p. ; 31 cm.) |
| 490 1 | Vocal library |
| 511 0 | Laura Ward, piano. |
| 500   | "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"—"About the enhanced CD", at end of user's guide. Includes installation instructions. |
“Cast List” Comparison

- Encompasses different performers, conductors, narrators/readers, translators, directors, etc.
- Considers subfields $e$ and $4$ in X00 and X10 fields, when present.
- Tries to parse data in field 245 subfield $c$, field 508, field 511, when relator terms or codes are not present in X00 and X10 fields.
Moby Dick / by Herman Melville.

Unabridged.

Prince Frederick, MD : Recorded Books, [1987].

18 sound discs (21 hr.) : digital ; 4 3/4 in.

Narrated by Anthony Heald.

A young seaman joins the crew of the fanatical Captain Ahab in pursuit of the white whale Moby Dick.

Captain Ahab maniacally hunts the great white whale across the seven oceans.
Cataloging Sound Recordings Defensively: “Cast List”

100 1  Cervantes Saavedra, Miguel de, †d 1547-1616.
240 10 Don Quixote. †l English
245 10 Don Quixote de la Mancha †h [electronic resource] / †c Miguel de Cervantes ; translated by Tobias Smollett.
250  Unabridged.
300  1 sound media player (37 hr.) : †b digital ; †c 3 3/8 x 2 1/8 in.
511 0  Read by Simon Vance.
700 1  Vance, Simon. †4 nrt
700 1  Smollett, T. †q (Tobias), †d 1721-1771. †4 trl

100 1  Cervantes Saavedra, Miguel de, †d 1547-1616.
240 10 Don Quixote. †l English
245 10 Don Quixote †h [electronic resource] / †c Miguel de Cervantes Saavedra ; translated by Edith Grossman.
250  Unabridged.
300  1 sound media player (40 hr., 30 min.) : †b digital, HD audio ; †c 3 3/8 x 2 1/8 in.
511 0  Narrated by George Guidall.
700 1  Grossman, Edith, †d 1936- †4 trl
700 1  Guidall, George. †4 nrt
Cataloging Sound Recordings Defensively: Publisher Number

024 1 0801061020729
028 02 WARP 207 ǂb Warp Records
028 02 WARPCD207 ǂb Warp Records
100 1 Eno, Brian, ǂd 1948-
300 1 sound disc (49 min.) : ǂb digital ; ǂc 4 3/4 in.
511 0 Brian Eno, computers ; Jon Hopkins, piano, keyboards, electronics ; Leo Abrahams, guitar, laptop, guitaret ; Jez Wiles, percussion (tracks 4-6 & 8).
518 Recorded 2009-2010.
505 00 ǂt Emerald and lime -- ǂt Complex heaven -- ǂt Small craft on a milk sea -- ǂt Flint march -- ǂt Horse -- ǂt 2 forms of anger -- ǂt Bone jump -- ǂt Dust shuffle -- ǂt Paleosonic -- ǂt Slow ice, old moon -- ǂt Lesser heaven -- ǂt Calcium needles -- ǂt Emerald and stone -- ǂt Written, forgotten -- ǂt Late anthropocene.

024 3 0801061020729
024 7 00801061020729 ǂ2 gtin-14
028 02 ICO2070 ǂb Warp
100 1 Eno, Brian, ǂd 1948-
245 10 Small craft on a milk sea ǂh [sound recording] / ǂc Brian Eno.
260 Chicago, IL : ǂb Warp, ǂc p2010.
300 1 sound disc : ǂb digital ; ǂc 4 3/4 in.
511 0 Brian Eno, vocals, synthesizer, production ; with Jon Hopkins, keyboards, programming ; Leo Abrahams, guitar, computers.
518 Recorded 2009-2010.
505 0 Emerald and lime -- Complex heaven -- Small craft on a milk sea -- Flint march -- Horse -- 2 forms of anger -- Bone jump -- Dust shuffle -- Paleosonic -- Slow ice, old moon -- Lesser heaven -- Calcium needles -- Emerald and stone -- Written, forgotten -- Late anthropocene.
Cataloging Sound Recordings Defensively: Conclusion

- DDR ties both to differentiate legitimately separate records and to bring duplicates together.
- Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.
- Keep in mind the cooperative environment of WorldCat and its variety.
Thank you for your kind attention
askqc@oclc.org

When to Input a New Record
OCLC Bibliographic Formats and Standards (BFAS), Chapter 4
http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within:
Guidelines on When to Create a New Record
ALA’s Association for Library Collections and Technical Services (ALCTS)