Cataloging Scores Defensively: “When to Input a New Record” in the Age of DDR

Jay Weitz
Senior Consulting Database Specialist
Data Services and WorldCat Quality Management, OCLC
Cataloging Scores Defensively: Introduction

When to Input a New Record
OCLC Bibliographic Formats and Standards (BFAS), Chapter 4
http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within: Guidelines on When to Create a New Record
ALA’s Association for Library Collections and Technical Services (ALCTS)

OCLC’s “Cataloging Defensively” Page
Duplicate Detection and Resolution (DDR)

  - Dealt with Books format records only
  - 1.6 million Books duplicates merged

- **New DDR (developed 2005-2010)**
  - Deals with all bibliographic formats
  - Began late January 2010, completed “walk through WorldCat” late September 2010
    - 5.1 million duplicates merged
  - Continues to consider new and modified WorldCat records daily
    - Some 20.7 million duplicates merged (August 2009 through January 2017)
Records Exempt from DDR:

• All records with publication/production dates earlier than 1801

• All records for original rare/archival materials coded with any of soon-to-be 25 MARC Descriptive Convention Source Codes in field 040 subfield $e
  – In consultation with Rare Books and Manuscripts Section, Bibliographic Standards Committee of ACRL and with the rare and archival materials communities

• All Cartographic Materials with publication/production dates earlier than 1901
  – In consultation with MAGIRT CCC

• All photographs (Material Types *pht* and *pic*)
  – Usually supplied, generic, undifferentiable titles
Cataloging Defensively = Cataloging Carefully

- Be sure you search thoroughly
- When deriving a new record from an existing one, be sure that you make all of the changes to the record that convinced you a separate record was justified in the first place
- When editing an existing record, be sure that you never change the essential identity of an existing bibliographic record to something else
- Be sure that the coding and tagging are correct and complete
- Be sure to proofread the record
Cataloging Scores Defensively: Basics

Cataloging Defensively = Cataloging Carefully

Be sure that the record is internally consistent, with coded data corresponding correctly to descriptive data, including:

- `Ctry` and 260/264 subfield `$a`
- `Date 1` and 260/264 subfield `$c`
- `Form` coding for electronic resources, microforms, Braille, large print, when appropriate
- 006 to account for additional aspects of a resource, when appropriate
- 007 correctly reflecting physical characteristics, when appropriate
- 856 Second Indicator correctly coded, when appropriate
Include an edition statement *in field 250* if one is available

a) a word such as *edition, issue, release, level, state, or update* (or its equivalent in another language)

or

b) a statement indicating:
   i) a difference in content
   ii) a difference in geographic coverage
   iii) a difference in language
   iv) a difference in audience
   v) a particular format or physical presentation
   vi) a different date associated with the content
   vii) a particular voice range
   viii) a particular format of notated music
Edition Statements = Effective Differentiation

RDA 2.5.1.4 (& AACR2 1.2B4, 5.2B3)

“If a resource lacks an edition statement but is known to contain significant changes from other editions, supply an edition statement, if considered important for identification or access”
Cataloging Scores Defensively: Content

245 00 Gather / © [Kelly Dobbs Mickus, executive editor; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].

250 3rd ed.
250 Pew ed. with readings.
300 1 volume (unpaged music); © 24 cm
500 Melody line and text. Last numbered page is 1224, but many pages are not numbered.
500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today’s best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taizé and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"—Publisher.

Difference in Content
Cataloging Scores Defensively: Content

028 22  EB 071 R177-G ǂb Edition Butorac
100 1    Fauré, Gabriel, ǂd 1845-1924, ǂe composer.
240 10  Dolly. ǂp Berceuse; ǂo arranged
245 10  Dolly. ǂp Berceuse, ǂn Opus 56, Nr. 1 : ǂb ǂv für Viola und Klavier / ǂc Gabriel Fauré ; neu revidiert von Tomislav Butorac.
264 1  München : ǂb Edition Butorac, ǂc [2007]
264 4  ǂc ©2007
300 1 score (5 pages) + 1 part (1 unnumbered page) ; ǂc 31 cm
382 01  viola ǂn 1 ǂa piano ǂn 1 ǂs 2 ǂ2 lcmpt
546 ǂb Staff notation.
650 0  Viola and piano music, Arranged ǂv Scores and parts.

028 22  EB 071 R176-G ǂb Edition Butorac
100 1    Fauré, Gabriel, ǂd 1845-1924, ǂe composer.
240 10  Dolly. ǂp Berceuse; ǂo arranged
245 10  Dolly. ǂp Berceuse, ǂn Opus 56, Nr. 1 : ǂb ǂv für Violine und Klavier / ǂc Gabriel Fauré ; neu revidiert von Tomislav Butorac.
264 1  München : ǂb Edition Butorac, ǂc [2007]
264 4  ǂc ©2007
300 1 score (5 pages) + 1 part (1 unnumbered page) ; ǂc 31 cm
382 01  violin ǂn 1 ǂa piano ǂn 1 ǂs 2 ǂ2 lcmpt
546 ǂb Staff notation.
650 0  Violin and piano music, Arranged ǂv Scores and parts.

Difference in Content
Difference in Content

100 1 Erb, Donald, +d 1927-2008.
245 10 Prismatic variations : +b 1983 / +c Donald Erb.
260 Bryn Mawr, Pa. : +b T. Presser, +c [1983?]
300 1 score (91 pages) ; +c 56 cm
500 For orchestra augmented by large percussion section, numerous keyboard instruments, and approximately 100 children in the audience with harmonicas, telephone bells and soda bottles of different sizes filled to different levels with water.
500 Commissioned by the St. Louis Symphony Orchestra.

100 1 Erb, Donald, +d 1927-2008, +e composer.
240 10 Prismatic variations
245 10 Prismatic variations (1983) / +c Donald Erb.
250 [Proof copy].
264 1 Bryn Mawr, Pa.] : +b [Theodore Presser Company], +c [1983]
300 1 score (91 pages) ; +c 57 cm
500 For orchestra augmented by large percussion section, numerous keyboard instruments, and approximately 100 children in the audience with harmonicas, telephone bells and soda bottles of different sizes filled to different levels with water.
546 +b Staff notation.
500 "Commissioned by the St. Louis Symphony Orchestra and dedicated to music director Leonard Slatkin."
500 Reproduced from holograph.
500 "Manuscript prepared by Eric Benson, Shaker Heights, Ohio"--Title page verso.
100 1 Allen, Thornton W. ✱q (Thornton Whitney), ✱d 1890-1944.
245 10 Intercollegiate song book : ✱b only official collection of the outstanding college songs ...
246 3 Official intercollegiate song book
250 Southern ed.
300 1 vocal score (64 pages) ; ✱c 28 cm
500 For ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument.

Difference in Geographic Coverage

245 00 Intercollegiate song book : ✱b only official collection of the outstanding college songs, including many new songs not published in any other volume / ✱c compiled and ed. by Thornton W. Allen.
250 [Western ed.].
300 1 score (64 pages) ; ✱c 28 cm
500 Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument. Ukulele or banjo tuning, with guitar chords indicated.
100 1 Sankey, Ira David, ‡d 1840-1908.

245 10 Sacred songs. ‡n No. 1 / ‡c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260 New York ; ‡a Chicago : ‡b Biglow & Main Co., ‡c [©1898]

300 60 pages ; ‡c 14 cm

336 notated music ‡b ntm ‡2 rdacontent

337 unmediated ‡b n ‡2 rdamedia

338 volume ‡b nc ‡2 rdacarrier

245 00 Sacred songs. ‡n No. 1 / ‡c [compiled] by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

250 Army and Navy edition.

260 New York : ‡b The Biglow & Main Co., ‡c [1898]

300 60 pages ; ‡c 14 cm

336 notated music ‡b ntm ‡2 rdacontent

337 unmediated ‡b n ‡2 rdamedia

338 volume ‡b nc ‡2 rdacarrier

Difference in Audience
Cataloging Scores Defensively: Audience

100 1 Spradling, Robert L. ≠q (Robert Ledford)

245 10 Error detection : ≠b exercises for the instrumental conductor / ≠c by Robert Spradling.

250 Student's edition.

264 1 New York : ≠b Carl Fischer, ≠c [2010]

264 4 ≠c ©2010

300 1 score (95 pages) ; ≠c 31 cm

504 Includes bibliographical references (page 13).

100 1 Spradling, Robert L. ≠q (Robert Ledford)

245 10 Error detection : ≠b exercises for the instrumental conductor / ≠c by Robert Spradling.

250 Teacher's edition.

264 1 New York : ≠b Carl Fischer, ≠c [2010]

264 4 ≠c ©2010

300 1 score (325 pages) ; ≠c 31 cm

504 Includes bibliographical references (page 14).

Difference in Audience
Cataloging Scores Defensively: Audience

100 1 Wesley, John, ‡d 1703-1791.
245 10 John Wesley's covenant service: ‡b for New Year's, watch night, Covenant Sunday, or other special occasions / ‡c music by Austin C. Lovelace; edited by Gary Alan Smith.
246 3 Covenant service
250 Leader's edition.
260 Nashville: ‡b Abingdon Press, ‡c ©1991.
300 28 pages: ‡b music; ‡c 28 cm

100 1 Smith, Gary Alan. ‡4 edt
245 10 John Wesley's covenant service: ‡b a complete worship service with original music for unison choir and congregation / ‡c liturgy by John Wesley; music by Austin C. Lovelace.
250 Choir edition.
260 Nashville: ‡b Abingdon Press, ‡c ©1991.
300 1 score (32 pages); ‡c 27 cm
500 Title on p. 3: "John Wesley's covenant service: choir edition: for New Year's, Watch-Night, Covenant Sunday, or other special occasions ..."
500 Arrangement: musical voluntaries, collects and prayers, scriptures, creeds, acts of worship, responses, meditations, doxology and offering (many traditionally liturgical, melodies given on single staves); optional communion or sermon--p. 3-20.

Difference in Audience
Handel, George Frideric, ǂd 1685-1759, ǂe composer.
Coronation anthems.
Zadok the priest:
Coronation anthem: HWV 258 / ǂc Händel.
Partitur = ǂb Score.
Kassel: Bärenreiter, ǂc [2016]
©2016
1 score (iv, 27 pages); ǂc 31 cm
mixed chorus: ǂv SSAATBB ǂe 1 ǂa orchestra ǂe 1 ǂ2 lcmpt
Coronation anthem for mixed chorus (SSAATBB) and orchestra.
Composed for the 1727 coronation of King George II.

Coronation anthem for mixed chorus (SSAATBB) and orchestra.
Composed for the 1727 coronation of King George II.
Originally for mixed chorus and orchestra; accompaniment arranged for piano.

Difference in Format or Physical Presentation
024 2  9790600041763
028 32  494-02886 #b Theodore Presser Company
028 22  EICM-47 #b Editions Orphée, Inc.
100 1  Mozart, Wolfgang Amadeus, †d 1756-1791, †e composer.
240 10  Zauberflöte. †k Selections; †o arranged
245 14  The magic flute : †b arranged for guitar, violin and viola, op. 40 / †c by W.A. Mozart ; Antoine de Lhoyer [arranger].
250     Parts.
264  1  Columbus, OH : †b Editions Orphée, Inc., †c [2012]
264  2  King of Prussia, PA : †b The Theodore Presser Company, sole selling agent
264  4  †c ©2012
300     3 parts ; †c 31 cm
382 01  guitar †n 1 †a violin †n 1 †a viola †n 1 †s 3 †2 lcmpt
500     Edited, with a preface, by Matanya Ophee.
546     †b Staff notation.

024 2  9790600041756
028 32  494-02885 #b Theodore Presser Company
028 22  EICM-47a #b Editions Orphée, Inc.
100 1  Mozart, Wolfgang Amadeus, †d 1756-1791, †e composer.
240 10  Zauberflöte. †k Selections; †o arranged
245 14  The magic flute : †b arranged for guitar, violin and viola, op. 40 / †c by W.A. Mozart ; Antoine de Lhoyer [arranger].
250     Score.
264  1  Columbus, OH : †b Editions Orphée, Inc., †c [2012]
264  2  King of Prussia, PA : †b The Theodore Presser Company, sole selling agent
264  4  †c ©2012
300     1 score (34 pages) ; †c 31 cm
382 01  guitar †n 1 †a violin †n 1 †a viola †n 1 †s 3 †2 lcmpt
500     Edited, with a preface, by Matanya Ophee.
546     †b Staff notation.
Cataloging Scores Defensively: Format

100 1 Thomas, Augusta Read, ©e composer, ©e lyricist.

245 10 Twilight butterfly: ©b for light lyric soprano and piano / ©c Augusta Read Thomas; Augusta Read Thomas (lyricist).

264 1 New York, NY: ©b G. Schirmer, ©c [2013]

264 4 ©c ©2013

300 1 score (5 pages); ©c 31 cm

382 01 soprano voice ©n 1 ©a piano ©n 1 ©s 2 ©2 lcmpt

500 "2013" - Caption.

500 Includes notes by the composer.

500 Words printed also as text.

546 ©b Staff notation.

100 1 Thomas, Augusta Read, ©e composer, ©e author.

245 10 Twilight butterfly: ©b for light lyric soprano and piano / ©c Augusta Read Thomas.


264 4 ©c ©2013

300 1 score (5 pages); ©c 36 cm

382 01 soprano ©n 1 ©v light lyric ©a piano ©n 1 ©s 2 ©2 lcmpt

500 Dedicated to Kristin Lancino.

500 Commissioned by Ravinia Festival President and CEO Welz Kauffman, Program Director Kevin Murphy, and the Ravinia Festival Steans Music Institute, for the 25th anniversary of the Institute in 2013.

500 Premiered by Gan-ya Ben-gur Akselrod and Adam Nielsen in Ravinia, August 2013.

546 English words by the composer, also printed as text.

546 ©b Staff notation.

500 Duration: approximately 6 min., 30 sec.

Difference in Format or Physical Presentation
Cataloging Scores Defensively: Date

Different Date Associated with the Content
Different Date Associated with the Content
Cataloging Scores Defensively: Voice Range

100 1 Britten, Benjamin, ♭d 1913-1976, ♭e composer.
240 10 Folk song arrangements ♭n (1943-1961), v. 1-6
245 10 Complete folksong arrangements : ♭b 61 songs. ♭p Medium/low voice / ♭c Benjamin Britten ; edited by Richard Walters.
246 3 Complete folk song arrangements
250 Medium/low voice.
264 1 [London] : ♭b Boosey & Hawkes, ♭c [2006]
264 2 Milwaukee, WI : ♭b Distributed by Hal Leonard Corporation
264 4 ♭c ©2006
300 1 score (xxv, 237 pages) : ♭b 1 portrait ; ♭c 31 cm
500 Primarily for medium/low voice and piano; Eight folksong arrangements (1976) originally for high voice and harp, accompaniment arranged for piano by Colin Matthews; Soldier, won't you marry me? for 2 voices and piano; The stream in the valley for voice, cello ad libitum, and piano (cello part on page 237).
546 English, French, and Welsh (1976 collection, 5th and 6th songs) words, with English translations; ♭b staff notation.

Different Voice Range

100 1 Britten, Benjamin, ♭d 1913-1976, ♭e composer.
240 10 Vocal music. ♭k Selections
245 10 Complete folksong arrangements : ♭b 61 songs. ♭p High voice / ♭c Benjamin Britten ; edited by Richard Walters.
246 3 Complete folk song arrangements
250 High voice.
264 1 [London] : ♭b Boosey & Hawkes, ♭c [2006]
264 2 Milwaukee, WI : ♭b Distributed by Hal Leonard Corporation
264 4 ♭c ©2006
300 1 score (xxv, 237 pages) : ♭b 1 portrait ; ♭c 31 cm
500 Primarily for high voice and piano; Eight folksong arrangements (1976) originally for high voice and harp, accompaniment arranged for piano by Colin Matthews; Soldier, won't you marry me? for 2 voices and piano; The stream in the valley for voice, violoncello ad libitum, and piano (violoncello part on page 237).
546 English, French, and Welsh (1976 collection, 5th and 6th songs) words, with English translations; ♭b staff notation.
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 1</td>
<td>Corigliano, John, ǂd 1938- ǂe composer.</td>
</tr>
<tr>
<td>240 10</td>
<td>One sweet morning, ǂm women's voices, piano; ǂo arranged</td>
</tr>
<tr>
<td>245 10</td>
<td>One sweet morning : ǂb for voice and piano / ǂc John Corigliano ; text by Yip Harburg.</td>
</tr>
<tr>
<td>250</td>
<td>[Treble-clef version].</td>
</tr>
<tr>
<td>264 4</td>
<td>ǂc ©2006</td>
</tr>
<tr>
<td>300</td>
<td>1 score (7 pages) ; ǂc 31 cm</td>
</tr>
<tr>
<td>382 01</td>
<td>female voice ǂn 1 ǂa piano ǂn 1 ǂs 2 ǂl lcmpt</td>
</tr>
<tr>
<td>382 01</td>
<td>male voice ǂn 1 ǂa piano ǂn 1 ǂs 2 ǂl lcmpt</td>
</tr>
<tr>
<td>500</td>
<td>Originally for SSAA choir and piano.</td>
</tr>
<tr>
<td>546</td>
<td>ǂb Staff notation.</td>
</tr>
<tr>
<td>546</td>
<td>English words.</td>
</tr>
<tr>
<td>500</td>
<td>&quot;From the G. Schirmer Rental Library, date of printing 2-4-14&quot;--Cover.</td>
</tr>
</tbody>
</table>
Cataloging Scores Defensively: Voice Range

245 04 The ultimate jazz fakebook / compiled by Dr. Herb Wong.

250  B flat edition.


300  1 score (447 pages) ; 31 cm

500  For trumpet, clarinet, and all 'B flat' instruments.

500  Melody line and guitar chords symbols only.

500  Includes indexes.

505 0  Over 625 standards and jazz classics.

500  Includes indexes.

505 8  Over 625 standards and jazz classics.

Different Voice Range
245 00 Sacred songs. ♦n No. 1 : ♦b compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / ♦c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260 New York ; ♦a Chicago : ♦b Biglow & Main, ♦c ©1896.

300 208 pages ; ♦c 21 cm
336 notated music ♦b ntm ♦2 rdaccontent
337 unmediated ♦b n ♦2 rdamedia
338 volume ♦b nc ♦2 rdacarrier
500 With music.
500 Includes index.
500 Cover title.

Cataloging Scores Defensively: Notation

250 Shaped note ed.

260 New York : ♦b Biglow & Main, ♦c ©1896.

300 1 close score (208 pages) ; ♦c 21 cm
336 notated music ♦b ntm ♦2 rdaccontent
337 unmediated ♦b n ♦2 rdamedia
338 volume ♦b nc ♦2 rdacarrier
500 Cover title.
500 Includes indexes.

Format of Notated Music
Cataloging Scores Defensively: Notation

110 2  Free Church of Scotland. ℗b Psalmody Committee.
245 10 Sing psalms: ℗b new metrical versions of the Book of Psalms.
250  Music ed., staff.
300 1 close score (viii, 464 pages); ℗c 22 cm
500  Split page format (p. 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.
500  Also available in another music ed., with tonic sol-fa notation, or two text-only eds., one of which includes The Scottish Psalter (1650).
500  Includes indexes.

Format of Notated Music
Cataloging Scores Defensively: Instrumentation

100 1 Ariosti, Attilio Malachia, ♫d 1666-1729.
240 10 Lezioni, ♫m viola d'amore, continuo. ♫n N. 3; ♫o arranged
245 00 Sonate (mi mineur) / ♫c A. Ariosti; arrangée pour violoncelle avec accompagnement de piano par J. Salmon.
300 1 score (14 pages) + 1 part (4 pages); ♫c 34 cm.
490 1 Œuvres d'auteurs anciens
500 Originally for viola d'amore and continuo; arr. for violoncello and piano.
650 0 Sonatas (Cello and piano), Arranged ♫v Scores and parts.
Cataloging Scores Defensively: Scores and Parts

028 32 CAP 09220 ǂb C. Alan Publications
100 1 Diemer, Emma Lou.
245 10 Chumash dance celebration : ǂb full orchestra / ǂc Emma Lou Diemer.
300 1 score (15 pages) ; ǂc 28 cm.
490 1 C. Alan publications orchestra library
500 Cover title.
650 0 Orchestral music ǂv Scores.

028 32 CAP 09220 ǂb C. Alan Publications
100 1 Diemer, Emma Lou.
245 10 Chumash dance celebration : ǂb full orchestra / ǂc Emma Lou Diemer.
300 1 score (15 pages) + 56 parts ; ǂc 28 cm.
490 1 Orchestra series
500 Duration: 4:00.
650 0 Orchestral music ǂv Scores and parts.
| Cataloging Scores Defensively: Published or Not |

**Type: d**

100 1 Ghandar, Ann, †d 1943-
245 10 Paraselene / †c Ann Ghandar.
260 †c 1973.
300 1 score (10 leaves) ; †c 37 cm
336 notated music †b ntm †2 rdacontent
337 unmediated †b n †2 rdamedia
338 volume †b nc †2 rdacarrier
500 Photocopy of original manuscript.

**Type: c**

100 1 Ghandar, Ann, †d 1943-
245 10 Paraselene : †b for piano / †c Ann Ghandar.
260 Sydney : †b Sounds Australian, †c 1973.
300 1 score (10 pages) ; †c 37 cm
336 notated music †b ntm †2 rdacontent
337 unmediated †b n †2 rdamedia
338 volume †b nc †2 rdacarrier
500 “Composer's autograph” -- c.p.
Cataloging Scores Defensively: Publisher Number

024 2 M577086163
028 32 EP 7906 ♠b Edition Peters
100 1 Milliken, Sandra.
24010 Missa piccola, ♠m women’s voices
245 10 Missa piccola : ♠b SSAA / ♠c Sandra Milliken.
300 1 score (4 pages) ; ♠c 28 cm.
336 notated music ♠b ntm ♠2 rdacontent
337 unmediated ♠b n ♠2 rdamedia
338 volume ♠b nc ♠2 rdacarrier
490 1 Choral vivace. Upper voices series ; ♠v no. 6
500 "Intermediate."
500 Duration: 4:00.
505 0 Kyrie -- Gloria -- Sanctus -- Agnus Dei.

024 2 M577086217
028 32 EP 7911 ♠b Edition Peters
100 1 Milliken, Sandra.
240 10 Missa piccola, ♠m mixed voices
245 10 Missa piccola : ♠b SATB / ♠c Sandra Milliken.
300 1 score (4 pages) ; ♠c 28 cm.
336 notated music ♠b ntm ♠2 rdacontent
337 unmediated ♠b n ♠2 rdamedia
338 volume ♠b nc ♠2 rdacarrier
490 1 Choral vivace. Mixed voices series ; ♠v no. 3
500 "Intermediate."
500 Duration: 4:00.
505 0 Kyrie -- Gloria -- Sanctus -- Agnus Dei.
• DDR tries both to differentiate legitimately separate records and to bring duplicates together.
• Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.
• Keep in mind the cooperative environment of WorldCat and its variety.
Thank you for your kind attention

askqc@oclc.org

When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4
http://www.oclc.org/bibformats/en/input.html

Differences Between, Changes Within: Guidelines on When to
Create a New Record

ALA’s Association for Library Collections and Technical Services
(ALCTS)

OCLC’s “Cataloging Defensively” Page
http://www.oclc.org/events/cataloging-defensively.html