Leganto

Session 6: Actionable Analytics

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Jessie Ransom, Teaching and Learning Product Specialist
# Leganto – Become an Expert: Class Sessions

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Date</th>
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<tr>
<td>1</td>
<td>Automating Library Processing</td>
<td>Jan. 27</td>
</tr>
<tr>
<td>2</td>
<td>Bulk Rollover of Reading Lists</td>
<td>Feb. 17</td>
</tr>
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<td>3</td>
<td>Digitization and Copyright Overview</td>
<td>Mar. 17</td>
</tr>
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<td>4</td>
<td>Optimizing the Instructor Experience</td>
<td>Apr. 14</td>
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<td>5</td>
<td>Purchasing Workflows</td>
<td>May 19</td>
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<tr>
<td>6</td>
<td>Actionable Analytics</td>
<td>June 16</td>
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**Recordings of previous sessions:**

Knowledge Center > Leganto > Training > Webinars > Become an Expert: Leganto
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
Good to Know for Today’s Session

• Assume you understand Alma Analytics
• Strategies for institutional research
  • Not “how-to manipulate reports”
• Reports and dashboards created by other institutions
  • Not “create your own”
  • Not Ex Libris “Out of the box”

But when you’re ready to create your own ...
Analytics Subject Areas

- Course Reserves
- Leganto Student Usage
- Leganto Instructor Usage Events
Course Reserves

Information about courses, reading lists and citations:

• Which books are included in courses?
• How many citations do instructors add per reading list?
• How many citations per material type?
• How many reading lists have been published this term?
• What are instructors naming their sections?
• How old are the books on active reading lists?
Leganto Student Usage

How students use courses, reading lists and citations:

- Which courses have the most heavily used reading lists?
- Which citations are students using the most?
- Which material types do students use most?

Note: This subject area only includes data about courses, reading lists, and citations that have usage.
Leganto Instructor Usage Events

How instructors use Leganto, including the actions they take in the Leganto interface:

• Which instructors add tags to resources?
• How many notes for the library were added in the past month?
• Do instructors delete citations after the course begins?
Concept 1: Maximize Your Library’s Impact

• How does the library collection align with teaching and learning needs?
• How can the library support more instructors/courses/students?
• How can instructors create more engaging resource lists?
Concept 2: Demonstrate Your Library’s Value

- What is the impact of the library collection and services?
- How does the library contribute to institutional goals?
Tip: Reframe the Questions

• Question: How many students used Leganto last year?

• Strategic Questions:
  • What percentage of students used library resource lists in their courses last year?
  • What percentage of students used library resources in their courses last year?
  • How many students are impacted by library resources in the classroom?
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
Analytics Catalog – Community Reports and Dashboards

Catalog/Shared Folders/Community/Reports/Shared Reports/

NOTE: You must “Save-As” these dashboards and reports!
(Very easy to unintentionally over-write and replace)
Leganto Librarian Analytics Dashboard

Shared Reports/Leganto Librarian Analytics Dashboard Focus Group/Leganto Librarian Analytics Dashboard

Key Dashboard #1
Leganto Librarian Analytics Dashboard (cont.)
Librarian Usage Dashboard

Shared Reports/Reports/Leganto Course Reading Lists/Sample Librarian Dashboard

Key Dashboard #2
Librarian Usage Dashboard (cont.)

Reading List Status for Active Courses

Active Courses with Reading Lists Which are Not Complete

<table>
<thead>
<tr>
<th>Reading List Status</th>
<th>Course Code</th>
<th>Course Instructor</th>
<th>Num. of Reading List</th>
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<tbody>
<tr>
<td>Being Prepared</td>
<td>ART202</td>
<td>Browning, Eliza; Royna, Jessee; Richardson, Helena; Simpson, Henry</td>
<td></td>
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<tr>
<td>HHS 112</td>
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<td>White, Betty</td>
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<td>KMS 200</td>
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<td>NUTR 100</td>
<td></td>
<td>Gerbl, Miriam</td>
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<td>Test_Sheffield</td>
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<td></td>
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</tr>
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<td>child_div123</td>
<td></td>
<td>Admin1, D2L, Smith, Kate</td>
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<tr>
<td>Being Prepared</td>
<td>02161293</td>
<td>Instructor, Miri, Instructor, Yuval; Sadieh, Tamar</td>
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<td>BIO 340L</td>
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<td>Bently, Robert L. Wojcik, Lauren</td>
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<td>BUS 320</td>
<td></td>
<td>Simpson, Henry</td>
<td></td>
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<td>BUS 345</td>
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<td>BUS-ENG102</td>
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Leganto Course Reading Lists

Shared Reports/Reports/Leganto Course Reading Lists

Key “Dashboard” #3
How Many Instructors Create Lists or Add Citations Each Year

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<th>Year Desc</th>
<th>Number of Instructors</th>
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<td>Add Citation</td>
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<td>17</td>
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<td></td>
<td>2021</td>
<td>33</td>
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<td></td>
<td>2022</td>
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<td>Create a Reading List</td>
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<tr>
<td></td>
<td>2020</td>
<td>2</td>
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Number of Instructors

- 2018
- 2019
- 2020
- 2021
- 2022
Tip: Share Reports and Dashboards

- Library staff (via Alma)
- Instructors (via Scheduled Reports sent by email)
- Leganto Community (via the Catalog / Community folder)
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• **Library Workflows**
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
Supplement Library Workflows

Streamline Processing Work

• Physical items on reading lists
• Citations that link to a specific source
• Items in the first two sections which are not complete

Report Your Efforts to Support Courses
## Physical Items on Reading Lists

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<tr>
<th>Title</th>
<th>ISBN</th>
<th>Publisher</th>
<th>Publication Date</th>
<th>MMS Id</th>
<th>Citation Public Tag</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Reading List Name</th>
<th>Course Year</th>
<th>Course Status</th>
<th>Number Of Participants</th>
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<tr>
<td>A Preliminary concordance to the Hebrew and Aramaic fragments from</td>
<td>978093502438; 055386249; 9789530363406; 9789530363404; 978396340X; 978396340X</td>
<td>Distributed by H. Stegemann on behalf of J</td>
<td>1988</td>
<td>9912840720000121</td>
<td>HIST-101</td>
<td>History Of Sport</td>
<td>Introduction to Dead Sea Scrolls</td>
<td>Inactive</td>
<td>45</td>
<td></td>
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<tr>
<td>Qumran caves II-X including especially the unpublished material</td>
<td>Stegemann on behalf of J Stegemann</td>
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<td></td>
<td></td>
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<tr>
<td>from cave IV /</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>A brief history of time : from the big bang to black holes /</td>
<td>9780199595126; 9780199595126; 9780199595126; 9780199595126</td>
<td>Bantam Books</td>
<td>1998</td>
<td>9969106000121</td>
<td>Test_Shiefield</td>
<td>Test_Shiefield</td>
<td>Introduction to Dead Sea Scrolls</td>
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<td>A feminist voyage through international</td>
<td>019995126; 9780199595126; 9780199595126; 9780199595126</td>
<td>Oxford University Press [2014]</td>
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<td>991533767000121</td>
<td>EXLIBRIS_DEFAULT_COURSE</td>
<td>No Course Assigned</td>
<td>Miles Test for HOHA</td>
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<td>relations /</td>
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<td></td>
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<td>A guide to modern econometrics /</td>
<td>9789471999322; 9789471999322</td>
<td>John Wiley &amp; Sons</td>
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<td>A history of modern art.</td>
<td>0530098014; 9780980226436</td>
<td>Thames and Hudson</td>
<td>1986</td>
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<td>COMP4590</td>
<td>Advanced Algorithms &amp; Data Structures</td>
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<td>A history of twentieth-century American women's poetry /</td>
<td>9781107172661; 110713756X</td>
<td>Cambridge University Press</td>
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<td>Inactive</td>
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### Key “Dashboard” #3: Leganto Course Reading Lists
Citations that Link to a Specific Source

“Source URL starts with contentstore …”

Key “Dashboard” #3: Leganto Course Reading Lists
### Key “Dashboard” #3: Leganto Course Reading Lists

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Reading List Name</th>
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</table>

“Items in the first two sections which are not complete – active courses...”
Report Your Efforts to Support Courses

• What percentage of course materials are covered by the library collections?
• How many reading lists are complete by day 1?
• How many items did the library purchase for courses?

Key Dashboard #2: Librarian Usage Dashboard
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
What is the Library’s Reach (with Leganto)?

- How many active courses/lists do you have?
- How many active students use Leganto?
- How many unique instructors use Leganto?
- How many citations does the library support?

Key Dashboard #2: Librarian Usage Dashboard
How has the Library Expanded Its Reach?

• How many courses, reading lists, students, citations does the library support year over year?

• Analyze impact and potential impact and develop growth plan

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Lists per Year</th>
<th>Number of Instructors per Year</th>
<th>Number of Courses per Year</th>
<th>Number of Citations per Year</th>
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Key Dashboard #2: Librarian Usage Dashboard
Leverage Leganto Data for Targeted Outreach

Which departments use Leganto?

Key Dashboard #2: Librarian Usage Dashboard
Leverage Leganto Data for Targeted Outreach (cont.)

Key Dashboard #2: Librarian Usage Dashboard
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage

• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
Report Departmental Trends

• How many students, courses, lists per academic department?
• How does usage compare to other academic departments?
• Which resources have the highest usage within the department?
Leverage Usage Data to Provide Guidance

What does a high-usage list look like?

• Does the order of the citations matter?
• Do tags, public notes, or due dates result in more usage?
• Do students use videos more than articles, etc.?
• Are newer items used more frequently?

Use analytics to recommend changes to lists—add notes, tags, or due dates, reorder content, consider candidates for replacement, etc.
### Key Dashboard #1: Leganto Librarian Analytics Dashboard

#### 29. Details of Citations with High Usage

<table>
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<th>Activity Score</th>
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<th>Citation Material Type</th>
<th>Citation Uploaded File</th>
<th>Citation Due Date</th>
<th>Citation Has Public Note</th>
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#### 30. Details of Reading Lists with High Usage

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Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities
• Resources
Cost Savings

Leverage usage data and enrollment information combined with cost information (item price) to:

• Demonstrate how much the library collection potentially saves students
• Demonstrate to instructors the cost of their course materials to promote the need for more affordable resources
• Demonstrate the impact of the library collections budget
Student-Savings Measures

Key “Dashboard” #3: Leganto Course Reading Lists
Predicting Student Success with Leganto

“We reached 88% predictive accuracy in identifying at-risk students, a 17% improvement over ‘rule of thumb’ statistical analysis.”
What to Do Next

• Share your message
  • With other library staff
  • With other departments on campus
  • With institutional leaders
  • With other institutions
• In language appropriate to your audience
  • What matters to them?
• In many different ways
Remember to Reframe the Question

• Which departments have Leganto lists?
  • Which departments leverage library resources in the classroom?
• How many courses/reading lists do we have?
  • How many courses does the library support year over year?
• How many active students used Leganto last year?
  • What percentage students used library resources in their courses last year?
• How many instructors use Leganto?
  • How many instructors leverage library resources in courses
Modern Art: Introduction

Amedeo Clemente Modigliani (1884-1920) was an Italian Jewish painter and sculptor who worked mainly in France. His main subject was portraits and full figures of humans, both in the images and in the sculptures. During his life, Modigliani had little success, but after his death he achieved greater popularity.

In this course, we will learn about Modigliani’s life, talk about the impact of other artists on his work, and explore the body of the art he created.

Week 1: Introduction and Early Period

We will start the discussion by focusing on Modigliani’s biography and his work until graduation.

- Modern Art Theories
  - Essential

- Modigliani
  - Complete
  - New online

Collaborators

You and 3 others are editing this list

- Gal Barom
- Jan Bessis
- Mary Smith
- Matthew Sherlock

Suggestions

The following materials are suggested for this course

- After Contemporary Art: Automated and Graceful: Kallman & Dvor pp. 16 - 54
  - Suggested by Gal Barom

  - Reviewed by Gal Barom
Agenda

• Overview of Leganto Analytics
• Three Key Dashboards
• Library Workflows
• Adoption and Usage
• Teaching and Learning Support
• Support for Strategic Priorities

• Resources
Personal Assistance from Ex Libris / Clarivate

• Campus Engagement Manager – Supporting outreach related to Leganto
  pq-campus_engagement@clarivate.com

• Premium Services – workflow optimization, configuration, custom training
  Premium.Services@clarivate.com
Documentation

- Filtering by relative dates in Analytics reports
- Create a Scheduled Analytics Report
- Understanding Instructor Engagement
- Alma Analytics Subject Areas
  - Course Reserves
  - Leganto Instructor Usage Events
  - Leganto Student Usage
Student Success and Affordability

- Curtin University report
- Increase your library’s support for student success
- Learning affordability and Leganto
Best Practices and How-To’s for Analytics

Adoption and Engagement

Best Practices and How-Tos
- Best Practice Toolkit: Leganto Demo
- Video: Accelerating Faculty Engagement
- Video: Rollout in Action

Additional Resources
- Understanding Instructor Engagement.docx
- Leganto Marketing Toolkit
- Leveraging Engagement Resources - October 2021: Webinar, PPT
Additional Training Videos

• **Video: Leganto Analytics**
  • An introduction Leganto Analytics, including analytics data available to instructors and to the library.

• **Alma Analytics Training**
  • Introduction to Analytics, working with reports and dashboards, creating widgets, scheduled reports and dashboards in Alma, and customizing default reports.
Leganto

Become an Expert: Leganto

How to use Leganto: 1. Learn the basics of Leganto. 2. Practice using Leganto. 3. Get help from the support team.

Session Name | Description | Session Handouts | Recordings | Upcoming Live Sessions
--- | --- | --- | --- | ---
Automating Library Processing | How much processing work should the library do in supporting access to course materials? The answer to this question varies from library to another. This session covers configuration options and bulk jobs which can help streamline the processing of course material for Leganto. | Recorded January 27th, 2022 | Recorded February 13th, 2022 | TBA
Bulk Rollout in Leganto | This session provides an overview of the options available for rolling over reading lists from term to term, including a more detailed discussion of the bulk rollout process, the configuration options related to bulk rollout, and some recommendations for configuration which can help streamline library workflows related to rollout. | Recorded February 13th, 2022 | Recorded March 7th, 2022 | TBA
Thank you!

Please fill out the survey that will appear when you close the WebEx meeting