Alma Digital

Product Update and Spotlight on Full Migration to Alma Digital

Daniel Greenberg  |  Product Manager, Digital Solutions
• Why Alma D?
• Recently Introduced
• Migrate without Migrane
• What’s Coming Up?
Single System for all Content
Single System for all Content

<table>
<thead>
<tr>
<th>Title</th>
<th>The Australian clipper ship, Arabian [picture] /</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual material</td>
<td>2D non-projectable graphic - Physical</td>
</tr>
<tr>
<td>By</td>
<td>Isaac, John Raphael. (Liverpool : John R Isaac [184-?])</td>
</tr>
<tr>
<td>Subject</td>
<td>Arabian (Ship) Picture -- Ship. Sailing ships -- Australia.</td>
</tr>
<tr>
<td>Series</td>
<td>Sailing along trail</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Record number</td>
<td>991362000000121</td>
</tr>
<tr>
<td>Update Date</td>
<td>15/10/2018</td>
</tr>
</tbody>
</table>

- Physical (2)
- Electronic (1)
- Digital (1)
- Other details

Available at Main Library General (nla.pic-an9517826) and other locations
Available Online
Single System for all Content

**Cost**
- Unified cataloguing staff
- Single System Management

**Interface**
- Uniform IF for all content types
- No Learning Curve

**Workflows**
- Integrated p+e+d Workflows

**Support**
- Single point of contact
- Holistic support
Data Safeguarding

• Data is safeguarded by Amazon Web Services (AWS) Simple Storage Solution (S3) cloud storage service as the backend for digital resources
Multiple Deposit Types
Advanced Delivery

Books with full text? Internet Archive Book Reader

Multiple Formats? PDFs?

High Resolution Images? Universal Viewer

Simone de Beauvoir

Descriptive Information
- Title: Simone de Beauvoir
- Material Type: Visual material
- Creator: Wonderlist
- Subject: Feminists
- Subject: Feminism
- Subject: Famous Feminists Collection
- Description: Famous Feminists

Simone de Beauvoir was a major figure in modern feminism, who unflinchingly criticized the patriarchal system. In 1949, she authored "The Second Sex," in which she showed how men had consistently denied women's identity, drawing on history, art, and psychology. Despite the sharp criticism and hate campaigns it attracted, the work became a seminal text in feminism. She also spoke out against discrimination towards women.
Flexible Cataloguing
Analytics

Digital Inventory
- Digital Measures
- Representation Details
- Representation Creation Date
- Representation Modification Date
- Representation Library Unit
- Representation Access Rights
- Representation Entity Type
- Remote Digital Repository
- File Details
- File Creation Date
- File Modification Date
- Bibliographic Details
- LC Classifications
- Dewey Classification
- Institution

Digital Usage
- Digital Usage Measures
- Digital Usage Details
- Representation Details
- File Details
- Request Date
- Bibliographic Details
- Dewey Classifications
- LC Classifications
- Institution
Recently Introduced...

Digital files

Keywords: 134829780000121

Digital Files (1 - 1 of 1) 134829780000121

Institution

Community

1

Sunset in the desert
Label: Desert
Update date: 17/12/2015
File extension: jpg
Size: 192 KB

vanGogh

Descriptive Information

Title: Delivery - display repeatable fields as a list
Creator: John Doe; Tom Smith; Mary Jones
Description: this is a demonstration to show story - Delivery - display repeatable fields as a list
Type: Interactive Resource
Date: 2018

Delivery

Processing

Original Representation: No Change
Output Format: Look-up or select
Target Representation: HTTP Live Streaming(HLS), MPEG-4

Output

Allow View
Allow Download
Recently Introduced...

MODS Publishing

Data Management

Excel Import

Recently Introduced...

Content

Profile Details

Set name: Select from a list

Filter Records

Profile name

Profile description

Cross walk

Physical source format: Excel File

Source format: MARC21 Bibliographic

Metadata file name: values.xlsx

Status: Active

Recently Introduced...

Manage deleted repository

Manage deleted repository

Templates

Records

Rules

Normalization rules

Merge rules

Indication rules

Brief level rules

Authority headings rules

XSL Indication Rules

XSL Transformers

Normalization Rules (DC)

XSL Transforming

Physical items

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Migrating your Content

Migrate without Migrane..
Migrating Digitool

• Collections
  • EAD import

• Simple Objects
  • Harvest Metadata
  • Run Migration Job

• Complex Objects – Coming in Q4
  • Create ingest folders in Digitool
  • Upload to S3
Migrating Digitool – Haifa University

• Collections + Simple Objects

• Special Access Rights Management

• Complex Objects

• Over 200k records

• Project Complete
Migrating Digital Commons – Bond University

• “Generate Representation from Existing BIB”

Knowledge Article

Migrating Content from a Digital Commons Repository to Alma Digital

Created By: Peta Hopkins
Created on: 1/15/2019

Several hundreds of files had to be migrated from a Digital Commons repository to Alma Digital. These collections were of various file types, and various document types. Depending on the type of resource and whether MARC or Dublin Core records were best suited for the type of resource we chose different methods to migrate these in Alma.

Books
In each of about 10 cases we had a MARC record for the print version already in Alma. As there were only a few entire books to migrate we handled these on a title by title basis. The steps for these were:

1. Export the bib record from Alma, and open in MARCedit. This allowed me to set up tasks to make batch changes that could be applied to each of the book records easily, and some of those tasks were also then available to use on other types of migrated content.
2. Edit the record using MARCedit to ensure it was suited for an online version of the book
   a. Ensure that this new record had appropriate metadata so that the “Open Access” marker would appear in Alma and Primo.
3. Imported the record into a new record 840/850 file format.
Current Projects

• DSpace – Including ETDs
• Digital Commons – Hierarchical Metadata
• Equella
• Islandora – Compound Objects
Alma Digital – What’s Coming Up?
Delivery – What’s coming up?

Delivery

3D

IxIF

MD alignment with Primo

Collection Translation

Responsive Viewer

New Alma Viewer
New Alma Viewer

- Fully Customizable
- Aligned with Primo UX
- Embedded in Primo
- Responsive Design
New Alma Viewer
Metadata – What’s coming up?

MODS

File-level Metadata

ETD
• XML format without complexity of MARC/MARCXML
• Richer than Dublin Core
• Hierarchical
• End user oriented
Migration – What’s coming up?

- ContentDM
- Complex Objects
- DSpace
Integrating Digital Asset Management

Alma provides unified management of print, electronic, and digital resources. Digital resources in Alma can be managed in two ways:

- Alma can integrate with remote digital repositories, where the metadata is managed in Alma while the files are managed in another system.
- Digital resources can be managed completely in Alma, including both metadata management and file storage.

This area describes how to extend Alma’s digital resource management features to integrate with your institution’s specific workflows, including:

- Ingesting
- Discovery and Access
- Working with Collections
- Thumbnails
- Integrating Remote Digital Asset Management Systems
THANK YOU!
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