DUE 3:00 p.m. MAY 12

Concord Academy

2021–22 ACADEMIC COURSE REQUESTS

NEW STUDENT **NAME** _____

ENTERING GRADE _____

Summer email address, phone _____

Use Adobe Reader to fill in your DOWNLOADED form electronically, and use Save As to save your version. For year courses, year credits are divided by 2 to obtain credits per semester, and are listed in both semesters (sem1 and sem2). Write notes to scheduler on side 2. For subjects with a placement level, please enter a specific course level for now (your best guess); do not leave your choice blank; we will adjust the level as needed.

	SEM 1			SEM 2		
	Cred /sem.	Course #	Course Title	Cred /sem.	Course #	Course Title
ENG:						
HIST:						
MCL:						
SCI:						
MATH:						
COMP:						
VIS:						
PER:						

If signing up for Indiv. Music Instruction, fill in MUS101 (40-min.) or MUS101 (60-min.) below, and complete side 2.

If you are doubling up (taking more than one course for credit) in any department, list the additional course(s) here:

SEM 1: _____ credits with ___ majors* **SEM 2: _____ credits with ___ majors***
maximum 20 credits **maximum 20 credits**

major = any course for 3 credits/sem.

(see side 2)

*OFFICE USE ONLY--DO *NOT* WRITE IN THIS SPACE*

NAME

Individual Music Instruction (IMI)

If you signed up for Individual Music Instruction on side 1 for credit, or on side 2 for audit, please enter the instrument that you intend to study: _____
If you also signed up for IMI in a second instrument, please enter information (above) for both instruments.
Please submit a completed Music Placement Questionnaire for each instrument that you listed.
Note: Continued instrumental study (either IMI or outside CA) is a corequisite of most CA music ensembles.

Second (third, etc.) choices for elective courses

Some courses have limited enrollments. For each elective (as opposed to required) course in a subject, we recommend listing several backup choices. The more courses you list, the greater your chances of being enrolled in an elective of your choice. Please list top to bottom in order of priority.

Course# Course Title	Course# Course Title	Course# Course Title

NOTES TO SCHEDULER

Priorities: Which course(s) on side 1 should take priority in case of schedule conflicts?

List any Performing Arts courses that you intend to AUDIT. All other audits will be handled during the drop/add period.

Any other special instructions or concerns